



DUNCAN LUNAN

THE GREEN CHILDREN OF WOOLPIT, MEDIEVAL ABDUCTIONS, & ELITE FAMILIES

PRESENTED BY THE HIGHERSIDE CHATS

WOOLPIT



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPUS.COM

1
00:00:05,330 --> 00:00:02,800

[Music]

2
00:00:07,579 --> 00:00:05,340

congratulations YouTube you did it

3
00:00:10,520 --> 00:00:07,589

you wore me down and you sucked me back

4
00:00:13,249 --> 00:00:10,530

in I have too many subscribers here just

5
00:00:15,799 --> 00:00:13,259

to walk away entirely especially with no

6
00:00:17,990 --> 00:00:15,809

alternative that truly stacks up and so

7
00:00:21,410 --> 00:00:18,000

many copycat channels uploading my shows

8
00:00:23,720 --> 00:00:21,420

for me anyway but we can't forget the th

9
00:00:25,820 --> 00:00:23,730

C's account here is on thin ice

10
00:00:28,400 --> 00:00:25,830

and so the YouTube version of the show

11
00:00:31,640 --> 00:00:28,410

has to be prefaced with this little PSA

12
00:00:32,959 --> 00:00:31,650

only to say that episodes that contain

13
00:00:35,270 --> 00:00:32,969

the kinds of themes that have been

14

00:00:37,549 --> 00:00:35,280

regularly banned on YouTube will not

15

00:00:39,739 --> 00:00:37,559

appear here and even with that

16

00:00:42,079 --> 00:00:39,749

precaution there's already enough in the

17

00:00:43,790 --> 00:00:42,089

archive to get us removed so remember

18

00:00:46,219 --> 00:00:43,800

that the higher side chats could be

19

00:00:48,469 --> 00:00:46,229

banned or put in timeout again at any

20

00:00:50,719 --> 00:00:48,479

time and I won't be able to tell you

21

00:00:52,610 --> 00:00:50,729

guys about it so if you feel like it's

22

00:00:55,099 --> 00:00:52,620

been too long since you've heard from me

23

00:00:57,379 --> 00:00:55,109

here on this digital dystopian draconian

24

00:01:00,020 --> 00:00:57,389

data-mining monster of a police state

25

00:01:02,000 --> 00:01:00,030

seeking platform your first step should

26

00:01:05,060 --> 00:01:02,010

be to check the higher side shots calm

27

00:01:15,200 --> 00:01:05,070

for the latest shows alright alright

28

00:01:15,210 --> 00:01:23,580

[Music]

29

00:01:29,679 --> 00:01:26,889

the planets puppet-masters on my shirt

30

00:01:32,430 --> 00:01:29,689

we have a plan it's clearly maybe

31

00:01:35,260 --> 00:01:32,440

something there beyond the realm of man

32

00:01:38,380 --> 00:01:35,270

till we've thoroughly tested every last

33

00:01:40,990 --> 00:01:38,390

clothes just did you find the boy you

34

00:01:46,170 --> 00:01:41,000

think you know much you really do

35

00:01:50,050 --> 00:01:46,180

[Music]

36

00:01:53,279 --> 00:01:50,060

see we know the lying to us just don't

37

00:01:55,710 --> 00:01:53,289

know what to green where would we be

38

00:02:01,080 --> 00:01:55,720

without it

39

00:02:15,119 --> 00:02:12,869

a car wouldn't come alright higher side

40

00:02:17,190 --> 00:02:15,129

chatters if one digs through the vast 40

41

00:02:19,350 --> 00:02:17,200

and archives of this weird world they'll

42

00:02:22,380 --> 00:02:19,360

find all sorts of unexplained stories

43

00:02:25,110 --> 00:02:22,390

encounters with spirits fairies strange

44

00:02:27,270 --> 00:02:25,120

crafts in the sky missing time foreign

45

00:02:29,729 --> 00:02:27,280

beans odd disappearances and everything

46

00:02:32,309 --> 00:02:29,739

in between but there are few if any

47

00:02:34,680 --> 00:02:32,319

stories that your humble host enjoys

48

00:02:37,259 --> 00:02:34,690

more than the classic tale of the green

49

00:02:39,330 --> 00:02:37,269

children of Woolpit the story goes that

50

00:02:41,339 --> 00:02:39,340

in the late 12th century two very

51
00:02:43,650 --> 00:02:41,349
strange children emerged in the village

52
00:02:45,630 --> 00:02:43,660
of wolf in England their skin was green

53
00:02:47,610 --> 00:02:45,640
they spoke an unknown language and wore

54
00:02:50,400 --> 00:02:47,620
clothes of a color and material the

55
00:02:52,589 --> 00:02:50,410
locals had never seen weak from their

56
00:02:54,600 --> 00:02:52,599
journey from some mysterious place and

57
00:02:56,850 --> 00:02:54,610
uneasy about any of the unknown food

58
00:02:59,550 --> 00:02:56,860
items presented to them the young boy

59
00:03:01,680 --> 00:02:59,560
died leaving only the older sister who

60
00:03:03,660 --> 00:03:01,690
is said to have been taken in by a local

61
00:03:06,120 --> 00:03:03,670
and eventually grew up to learn English

62
00:03:08,640 --> 00:03:06,130
lose her green coloring and speak of a

63
00:03:10,620 --> 00:03:08,650

mysterious land of Perpetual Twilight on

64

00:03:12,809 --> 00:03:10,630

the other side of a long and mysterious

65

00:03:14,670 --> 00:03:12,819

tunnel she says her and her brother

66

00:03:17,940 --> 00:03:14,680

travelled through from a subterranean

67

00:03:19,650 --> 00:03:17,950

world a provocative tale that leaves one

68

00:03:21,720 --> 00:03:19,660

with all sorts of questions and of

69

00:03:24,270 --> 00:03:21,730

course uncertainty about the validity of

70

00:03:26,339 --> 00:03:24,280

the whole ordeal well today's guest

71

00:03:28,800 --> 00:03:26,349

Duncan Lunan is not one to leave

72

00:03:30,990 --> 00:03:28,810

something like this so open-ended and he

73

00:03:33,210 --> 00:03:31,000

investigated the story more deeply than

74

00:03:35,190 --> 00:03:33,220

any other person on the planet he

75

00:03:37,319 --> 00:03:35,200

tracked back the origins of the tale to

76

00:03:39,809 --> 00:03:37,329

its sources factored in the political

77

00:03:42,300 --> 00:03:39,819

climate at the time examined the elite

78

00:03:44,250 --> 00:03:42,310

class characters involved noted some

79

00:03:46,319 --> 00:03:44,260

reports of extremely odd events in the

80

00:03:48,720 --> 00:03:46,329

sky that might be connected and has

81

00:03:50,370 --> 00:03:48,730

drawn some very different conclusions

82

00:03:52,830 --> 00:03:50,380

about what might be at the heart of this

83

00:03:55,289 --> 00:03:52,840

strange saga a seriously impressive

84

00:03:57,479 --> 00:03:55,299

undertaking that is laid out in his 2012

85

00:04:00,780 --> 00:03:57,489

book children from the sky which clocks

86

00:04:02,729 --> 00:04:00,790

in at just over 600 pages to tell you a

87

00:04:04,670 --> 00:04:02,739

little bit more about the man duncan has

88

00:04:07,620 --> 00:04:04,680

been an active author researcher

89

00:04:10,770 --> 00:04:07,630

broadcaster editor critic tutor and more

90

00:04:13,050 --> 00:04:10,780

since 1970 with many contributions to

91

00:04:14,490 --> 00:04:13,060

fiction and nonfiction as well as nine

92

00:04:16,979 --> 00:04:14,500

published books within

93

00:04:19,110 --> 00:04:16,989

chrystine titles such as man and the

94

00:04:21,449 --> 00:04:19,120

stars contact and communication with

95

00:04:23,400 --> 00:04:21,459

other intelligence man and the planets

96

00:04:26,430 --> 00:04:23,410

the resources of the solar system and

97

00:04:28,680 --> 00:04:26,440

stones and the stars building Scotland's

98

00:04:31,890 --> 00:04:28,690

newest megalith just to name a few a

99

00:04:33,810 --> 00:04:31,900

bona fide expert in astronomy journalism

100

00:04:36,270 --> 00:04:33,820

and the strange goings on in the village

101
00:04:38,160 --> 00:04:36,280
of Woolpit in the 12th century gracing

102
00:04:40,440 --> 00:04:38,170
us with his presence all the way from

103
00:04:43,290 --> 00:04:40,450
Scotland Duncan Lunan my good man

104
00:04:44,610 --> 00:04:43,300
welcome to the higher side oh thank you

105
00:04:47,550 --> 00:04:44,620
Greg it's nice to be here

106
00:04:49,050 --> 00:04:47,560
yeah so man I can't thank you enough for

107
00:04:50,700 --> 00:04:49,060
doing this because there's just no one

108
00:04:52,710 --> 00:04:50,710
else who could have this in-depth of a

109
00:04:54,360 --> 00:04:52,720
conversation about such a unique story

110
00:04:57,390 --> 00:04:54,370
and I'm really jazzed up about it

111
00:04:59,730 --> 00:04:57,400
clearly when you dig into it this isn't

112
00:05:01,770 --> 00:04:59,740
some random lore from the old days this

113
00:05:03,930 --> 00:05:01,780

is a real story with elite families

114

00:05:05,820 --> 00:05:03,940

involved political intrigue interest

115

00:05:08,070 --> 00:05:05,830

from the king and a lot of other reasons

116

00:05:09,840 --> 00:05:08,080

to conclude there's something to it and

117

00:05:13,560 --> 00:05:09,850

I guess the best place to start is with

118

00:05:15,990 --> 00:05:13,570

where the original story originates

119

00:05:17,340 --> 00:05:16,000

there seems to be two main sources but I

120

00:05:19,170 --> 00:05:17,350

guess to get us started walk us through

121

00:05:21,120 --> 00:05:19,180

the story as it's told from these

122

00:05:22,980 --> 00:05:21,130

sources and we can flesh out some of the

123

00:05:26,790 --> 00:05:22,990

discrepancies and misconceptions along

124

00:05:30,210 --> 00:05:26,800

the way okay I'm going to start with

125

00:05:33,060 --> 00:05:30,220

when I found it because when I was a

126

00:05:35,219 --> 00:05:33,070

student I wanted to do a degree in

127

00:05:37,650 --> 00:05:35,229

astronomy but my maths proved not to be

128

00:05:40,020 --> 00:05:37,660

good enough and I ended up taking

129

00:05:44,000 --> 00:05:40,030

English and philosophy through to higher

130

00:05:48,150 --> 00:05:44,010

degree level and in the people's

131

00:05:51,090 --> 00:05:48,160

specifically the test paper on medieval

132

00:05:54,780 --> 00:05:51,100

and early Elizabethan Jacobi in

133

00:05:56,730 --> 00:05:54,790

literature one of the set texts was the

134

00:06:00,930 --> 00:05:56,740

anatomy of melancholy by Robert Bolton

135

00:06:03,360 --> 00:06:00,940

published in 1613 and quite

136

00:06:06,510 --> 00:06:03,370

extraordinary work the album an edition

137

00:06:10,220 --> 00:06:06,520

of it runs to three volumes in general

138

00:06:12,560 --> 00:06:10,230

it's a medical textbook but the

139

00:06:14,030 --> 00:06:12,570

was a Renaissance man and he filled it

140

00:06:17,240 --> 00:06:14,040

out with everything he knew about

141

00:06:19,700 --> 00:06:17,250

everything he covers a whole vast

142

00:06:22,610 --> 00:06:19,710

panorama of subjects in the ghost of

143

00:06:24,950 --> 00:06:22,620

this huge work right in the middle of it

144

00:06:27,860 --> 00:06:24,960

in the middle of volume 2 of the

145

00:06:29,900 --> 00:06:27,870

everyman edition he has what he calls a

146

00:06:33,080 --> 00:06:29,910

digression of the air in which he

147

00:06:37,010 --> 00:06:33,090

discusses meteorology and astronomy and

148

00:06:39,980 --> 00:06:37,020

in the middle of that he is talking at

149

00:06:43,190 --> 00:06:39,990

that point about it the fact that people

150

00:06:46,210 --> 00:06:43,200

like Galileo and Giordano Bruno and

151

00:06:49,370 --> 00:06:46,220

others have either observed or

152

00:06:51,950 --> 00:06:49,380

postulated the existence of worlds other

153

00:06:54,140 --> 00:06:51,960

than the Earth's and the Galileo and

154

00:06:57,140 --> 00:06:54,150

Kepler in particular to prove that the

155

00:06:59,770 --> 00:06:57,150

planets are indeed other worlds in

156

00:07:02,600 --> 00:06:59,780

independent orbit around the Sun so

157

00:07:04,430 --> 00:07:02,610

naturally for his time he reached the

158

00:07:06,140 --> 00:07:04,440

conclusion but in that case and they

159

00:07:08,060 --> 00:07:06,150

must be occupied they must be inhabited

160

00:07:09,740 --> 00:07:08,070

because God wouldn't have gone to the

161

00:07:11,990 --> 00:07:09,750

trouble of creating them otherwise they

162

00:07:14,120 --> 00:07:12,000

must be there to serve a purpose and

163

00:07:17,480 --> 00:07:14,130

obviously that's to support more people

164

00:07:19,520 --> 00:07:17,490

and right and the very center of the

165

00:07:22,280 --> 00:07:19,530

whole thing you get this amazing

166

00:07:24,140 --> 00:07:22,290

throwaway remark that it may be those

167

00:07:26,720 --> 00:07:24,150

green children that fell from the sky

168

00:07:30,140 --> 00:07:26,730

which nube against his right solder in

169

00:07:32,780 --> 00:07:30,150

his time came from vents hmm and it just

170

00:07:35,540 --> 00:07:32,790

leaves it at that and keeps going and at

171

00:07:38,030 --> 00:07:35,550

the time when I read it as a student I

172

00:07:40,990 --> 00:07:38,040

thought one day I'm going to check that

173

00:07:43,610 --> 00:07:41,000

out the sources were in the footnotes

174

00:07:46,850 --> 00:07:43,620

Newbegin psious was william of newburgh

175

00:07:48,620 --> 00:07:46,860

who was late 12th century historian

176

00:07:52,250 --> 00:07:48,630

regarded as one of the most reliable

177

00:07:55,280 --> 00:07:52,260

sources particularly because he regarded

178

00:07:57,080 --> 00:07:55,290

himself as a Ghostbuster every village

179

00:07:58,760 --> 00:07:57,090

was claiming that they had miracles on

180

00:08:01,760 --> 00:07:58,770

their patch because if the jobs would

181

00:08:03,320 --> 00:08:01,770

verify this as I said at one point in

182

00:08:04,910 --> 00:08:03,330

the book it's like having the US Air

183

00:08:07,580 --> 00:08:04,920

Force leave you with a runway that could

184

00:08:10,250 --> 00:08:07,590

take jumbo jets suddenly the tourist

185

00:08:12,470 --> 00:08:10,260

trade coming your way in the form of the

186

00:08:15,380 --> 00:08:12,480

pilgrims of the time who would go to

187

00:08:17,750 --> 00:08:15,390

pretty well any site that and miraculous

188

00:08:19,580 --> 00:08:17,760

connotations well in any other thought

189

00:08:22,550 --> 00:08:19,590

there's too much of this going on and he

190

00:08:24,830 --> 00:08:22,560

sets out to demolish the clay

191

00:08:29,360 --> 00:08:24,840

a lot of the supposedly miraculous

192

00:08:32,330 --> 00:08:29,370

events and comes down on just for really

193

00:08:35,810 --> 00:08:32,340

all four categories that he feels he can

194

00:08:37,940 --> 00:08:35,820

rule out their chief one which he begins

195

00:08:41,839 --> 00:08:37,950

and ends with is the case of the green

196

00:08:43,909 --> 00:08:41,849

children what bothersome ability is that

197

00:08:45,740 --> 00:08:43,919

it doesn't seem to illustrate any point

198

00:08:48,829 --> 00:08:45,750

of Scripture which is the whole point of

199

00:08:50,600 --> 00:08:48,839

miracles he says well I just can't see

200

00:08:52,730 --> 00:08:50,610

what this is about and I thought I was

201
00:08:54,980 --> 00:08:52,740
going to leave it out but I have

202
00:08:57,890 --> 00:08:54,990
interviewed so many witnesses and

203
00:08:59,780 --> 00:08:57,900
witnesses of such quality that I have

204
00:09:03,650 --> 00:08:59,790
become convinced that it really happened

205
00:09:05,420 --> 00:09:03,660
so he then tells the story and he goes

206
00:09:08,600 --> 00:09:05,430
through his other cases which are

207
00:09:10,670 --> 00:09:08,610
comparatively mundane fairy stories

208
00:09:13,400 --> 00:09:10,680
which Eve hasn't actually been able to

209
00:09:15,470 --> 00:09:13,410
disprove and he concludes that these can

210
00:09:17,900 --> 00:09:15,480
all be attributed to the activities of

211
00:09:19,430 --> 00:09:17,910
good or bad angels and then he comes

212
00:09:21,260 --> 00:09:19,440
back to the green children he since

213
00:09:24,019 --> 00:09:21,270

about has for those children that emerge

214

00:09:26,269 --> 00:09:24,029

from the house this is I just don't know

215

00:09:28,430 --> 00:09:26,279

what to make of it hmm but it does not

216

00:09:31,850 --> 00:09:28,440

grieve me to have set down this most

217

00:09:35,900 --> 00:09:31,860

strange and wonderful event so then you

218

00:09:38,630 --> 00:09:35,910

have William the other account is by

219

00:09:42,530 --> 00:09:38,640

ralph of kovash all the other dakota

220

00:09:45,680 --> 00:09:42,540

Shalaby he wrote it down somewhat later

221

00:09:48,020 --> 00:09:45,690

in his old age but the really remarkable

222

00:09:50,090 --> 00:09:48,030

thing here is that where you have

223

00:09:53,180 --> 00:09:50,100

miraculous stories in the medieval

224

00:09:55,460 --> 00:09:53,190

chronicles almost every time they are

225

00:09:57,260 --> 00:09:55,470

simply copying one another you can

226

00:09:58,550 --> 00:09:57,270

determine which one is the oldest and

227

00:10:01,220 --> 00:09:58,560

then you can see that the others have

228

00:10:02,990 --> 00:10:01,230

been copied from it usually by leaving

229

00:10:06,199 --> 00:10:03,000

things out rather than adding to the but

230

00:10:08,830 --> 00:10:06,209

sometimes adding however obviously the

231

00:10:10,840 --> 00:10:08,840

same story from the same original

232

00:10:13,450 --> 00:10:10,850

but Ratliff cognizance coming at it from

233

00:10:15,280 --> 00:10:13,460

a completely different perspective where

234

00:10:18,000 --> 00:10:15,290

William says that he interviewed

235

00:10:20,370 --> 00:10:18,010

witnesses to the children's arrival and

236

00:10:22,990 --> 00:10:20,380

events over the next year or so

237

00:10:25,870 --> 00:10:23,000

Ralph is talking from the perspective

238

00:10:28,900 --> 00:10:25,880

that he knows the family with whom the

239

00:10:32,080 --> 00:10:28,910

formerly green girl is not living at the

240

00:10:34,150 --> 00:10:32,090

time of his writing as an adult yet the

241

00:10:36,910 --> 00:10:34,160

details of this story are almost

242

00:10:38,350 --> 00:10:36,920

identical but told in completely

243

00:10:40,480 --> 00:10:38,360

different language different vocabulary

244

00:10:44,740 --> 00:10:40,490

and from quite a different perspective

245

00:10:47,110 --> 00:10:44,750

and that is extremely unusual it leads

246

00:10:51,670 --> 00:10:47,120

you strongly to think that that is

247

00:10:54,850 --> 00:10:51,680

something actually behind this so having

248

00:10:56,770 --> 00:10:54,860

got that far and a couple of busts of

249

00:10:59,920 --> 00:10:56,780

recep's one of which I did in the early

250

00:11:01,570 --> 00:10:59,930

70s and another didn't it wait 80s shows

251
00:11:02,110 --> 00:11:01,580
you how long this had been incubating in

252
00:11:07,840 --> 00:11:02,120
my mind

253
00:11:11,020 --> 00:11:07,850
and 1993 I was covering our conference

254
00:11:13,780 --> 00:11:11,030
in London on what became the Rosetta

255
00:11:17,890 --> 00:11:13,790
mission Europe's recent mission to a

256
00:11:20,740 --> 00:11:17,900
comet which ended last year and having

257
00:11:23,140 --> 00:11:20,750
done that and founded my story I decided

258
00:11:26,170 --> 00:11:23,150
it was time to look into the green

259
00:11:29,680 --> 00:11:26,180
children mystery and before going home I

260
00:11:31,870 --> 00:11:29,690
went up to East Anglia and went to Paris

261
00:11:32,230 --> 00:11:31,880
and Edmonds and out to the village of

262
00:11:34,690 --> 00:11:32,240
Woolpit

263
00:11:37,360 --> 00:11:34,700

which is about eight miles away

264

00:11:38,890 --> 00:11:37,370

and before I went I got together with a

265

00:11:42,730 --> 00:11:38,900

friend of mine who's a history graduate

266

00:11:44,890 --> 00:11:42,740

and I asked him what questions should I

267

00:11:47,890 --> 00:11:44,900

be asking and we worked out the list of

268

00:11:50,710 --> 00:11:47,900

questions so I got a very warm welcome

269

00:11:53,110 --> 00:11:50,720

and whoop it and other places I went to

270

00:11:54,550 --> 00:11:53,120

learned about and I kept asking my

271

00:11:56,590 --> 00:11:54,560

questions and people kept replying

272

00:12:00,340 --> 00:11:56,600

you'll have to go to the county records

273

00:12:02,140 --> 00:12:00,350

office for that sort of thing so I went

274

00:12:05,470 --> 00:12:02,150

back into Burleson Edmonds which is a

275

00:12:08,560 --> 00:12:05,480

county town and I joined the county

276

00:12:12,100 --> 00:12:08,570

archives research Network give me an

277

00:12:14,560 --> 00:12:12,110

idea of how long ago this was 1993 they

278

00:12:17,110 --> 00:12:14,570

then pointed me to the card index and

279

00:12:18,940 --> 00:12:17,120

said there's the filing cabinet where

280

00:12:22,550 --> 00:12:18,950

it's all kept you just tell us what you

281

00:12:25,790 --> 00:12:22,560

want out of there and left me to it

282

00:12:27,920 --> 00:12:25,800

five hours later starving exhausted and

283

00:12:30,170 --> 00:12:27,930

dehydrated unreal doubted to Paris and

284

00:12:33,260 --> 00:12:30,180

Edmonds market thinking here comes a

285

00:12:35,420 --> 00:12:33,270

best seller because I discovered that

286

00:12:37,850 --> 00:12:35,430

there were answers to the questions and

287

00:12:40,280 --> 00:12:37,860

it looked as if the line of enquiry that

288

00:12:42,200 --> 00:12:40,290

my friend and I had WAP tied hadn't been

289

00:12:45,019 --> 00:12:42,210

pursued at least not in this kind of

290

00:12:48,800 --> 00:12:45,029

detail by anyone else and the answers

291

00:12:50,840 --> 00:12:48,810

were there to find which is so much

292

00:12:53,780 --> 00:12:50,850

unlike your usual experience of

293

00:12:56,930 --> 00:12:53,790

investigating so it is a contact past or

294

00:13:00,380 --> 00:12:56,940

present that I thought well I really got

295

00:13:02,410 --> 00:13:00,390

to stop taking this seriously now in the

296

00:13:04,700 --> 00:13:02,420

end it turned into a ten-year project

297

00:13:07,100 --> 00:13:04,710

culminating in the publication as you

298

00:13:10,000 --> 00:13:07,110

save children from the sky in 2012 and

299

00:13:13,070 --> 00:13:10,010

although that's nearly 500 pages long

300

00:13:15,950 --> 00:13:13,080

that's about two subs of the length of

301

00:13:17,990 --> 00:13:15,960

the original - get ah that was so much

302

00:13:22,430 --> 00:13:18,000

that had to be left I did simple little

303

00:13:24,410 --> 00:13:22,440

lack of space Wow so I am now convinced

304

00:13:26,930 --> 00:13:24,420

that it really happened and we can go

305

00:13:29,900 --> 00:13:26,940

into the reasons for that yes that is

306

00:13:32,510 --> 00:13:29,910

some great context I really love hearing

307

00:13:34,940 --> 00:13:32,520

about both sources of the original tale

308

00:13:37,010 --> 00:13:34,950

Ralph's and Williams that they are from

309

00:13:39,140 --> 00:13:37,020

different perspectives just the rarity

310

00:13:42,260 --> 00:13:39,150

of that the fact that there's no real

311

00:13:43,910 --> 00:13:42,270

moral to the story which might exist in

312

00:13:45,920 --> 00:13:43,920

fairy tales and there's no biblical

313

00:13:48,500 --> 00:13:45,930

elements so there's all these reasons to

314

00:13:51,020 --> 00:13:48,510

suggest yeah this story is real and it

315

00:13:53,270 --> 00:13:51,030

did happen I guess when it comes to the

316

00:13:55,040 --> 00:13:53,280

story itself many of the details tend to

317

00:13:58,100 --> 00:13:55,050

come out of the children's interrogation

318

00:13:59,690 --> 00:13:58,110

or what the girl said later in life and

319

00:14:01,910 --> 00:13:59,700

I guess these would be the things that

320

00:14:04,850 --> 00:14:01,920

lead people to speculate that the kids

321

00:14:07,190 --> 00:14:04,860

came from some more underground which is

322

00:14:09,949 --> 00:14:07,200

of course not the conclusion you come to

323

00:14:13,310 --> 00:14:09,959

but what about those elements or where

324

00:14:14,960 --> 00:14:13,320

do we maybe see the story from a

325

00:14:16,550 --> 00:14:14,970

different angle or take those elements

326

00:14:19,730 --> 00:14:16,560

out of it or how did those parts get

327

00:14:20,690 --> 00:14:19,740

injected well they did announce from an

328

00:14:23,900 --> 00:14:20,700

ancient earthwork

329

00:14:26,240 --> 00:14:23,910

and that's where will bit takes its name

330

00:14:29,510 --> 00:14:26,250

from most associates say that it's a

331

00:14:32,720 --> 00:14:29,520

corruption of wolf pit but in fact if

332

00:14:35,020 --> 00:14:32,730

the pits are the ones surrounding a

333

00:14:37,810 --> 00:14:35,030

feature called the ladies well

334

00:14:39,310 --> 00:14:37,820

due date back to the medieval times and

335

00:14:41,860 --> 00:14:39,320

seem to be the only ones that do the

336

00:14:45,640 --> 00:14:41,870

only thing I could train if that's the

337

00:14:48,040 --> 00:14:45,650

case the pits there are trenches as a

338

00:14:50,710 --> 00:14:48,050

heart-shaped feature with a Glade like

339

00:14:52,510 --> 00:14:50,720

an island in the middle of it and for

340

00:14:55,600 --> 00:14:52,520

much of the time these surrounding outsi

341

00:14:57,940 --> 00:14:55,610

moats are filled with water um they're

342

00:14:59,920 --> 00:14:57,950

much too big to be dead Falls they

343

00:15:02,140 --> 00:14:59,930

couldn't ever have been wolf traps no

344

00:15:05,890 --> 00:15:02,150

sensible wolf would've fallen into

345

00:15:07,600 --> 00:15:05,900

anything that big so yeah the derivation

346

00:15:09,820 --> 00:15:07,610

of the villages name is a little bit odd

347

00:15:12,700 --> 00:15:09,830

but obviously it does relate to the pit

348

00:15:16,290 --> 00:15:12,710

and it was from that that the children

349

00:15:19,090 --> 00:15:16,300

emerged they came out at how this time

350

00:15:21,580 --> 00:15:19,100

made a run for it across the fields and

351

00:15:23,680 --> 00:15:21,590

basically run down by the Armistice

352

00:15:26,350 --> 00:15:23,690

captured

353

00:15:27,760 --> 00:15:26,360

it was discovered very fast that they

354

00:15:29,560 --> 00:15:27,770

were green all over they seem to have

355

00:15:31,540 --> 00:15:29,570

been quite roughly treated at first they

356

00:15:34,990 --> 00:15:31,550

would put on public show in what

357

00:15:37,840 --> 00:15:35,000

condition you can only guess at and some

358

00:15:40,270 --> 00:15:37,850

time passed before common sense kicked

359

00:15:42,430 --> 00:15:40,280

in particularly because to come to some

360

00:15:46,120 --> 00:15:42,440

one of the miraculous are not they might

361

00:15:49,360 --> 00:15:46,130

need to eat and they wouldn't at that

362

00:15:51,880 --> 00:15:49,370

point they were taken to the home of as

363

00:15:57,340 --> 00:15:51,890

it says in the tapes wand rich of the

364

00:15:59,500 --> 00:15:57,350

calendar at wakes now wakes is part of a

365

00:16:02,140 --> 00:15:59,510

police called net ashore the other

366

00:16:05,740 --> 00:16:02,150

boundary of Norfolk it's 20 odd miles

367

00:16:07,210 --> 00:16:05,750

from little bit and to get to it the

368

00:16:08,950 --> 00:16:07,220

villagers would have had to cross the

369

00:16:12,730 --> 00:16:08,960

land of two other barons who actually

370

00:16:14,380 --> 00:16:12,740

outright de Calma and the obvious thing

371

00:16:16,210 --> 00:16:14,390

fallen to do would have been to take the

372

00:16:18,790 --> 00:16:16,220

children to Burleson Edmonds itself to

373

00:16:22,660 --> 00:16:18,800

the Abbey because that was much closer

374

00:16:25,570 --> 00:16:22,670

and nominally the village belong to the

375

00:16:27,160 --> 00:16:25,580

audit of Burleson deadens although it

376

00:16:29,590 --> 00:16:27,170

didn't at that particular moment but

377

00:16:33,130 --> 00:16:29,600

we'll come back to that anyway they were

378

00:16:36,610 --> 00:16:33,140

taken to let's chat to counter who is

379

00:16:39,490 --> 00:16:36,620

almost untraceable I really had to dig

380

00:16:41,860 --> 00:16:39,500

to find him a lot of modern rattles have

381

00:16:45,190 --> 00:16:41,870

just taken guesses and who and what he

382

00:16:47,320 --> 00:16:45,200

was you'll find a lot of books that say

383

00:16:50,590 --> 00:16:47,330

he was a local landowner or he or the

384

00:16:52,720 --> 00:16:50,600

village or some think that because the

385

00:16:55,180 --> 00:16:52,730

little reckoned of him he made have been

386

00:16:56,910 --> 00:16:55,190

a masterless Nate this gloss on the

387

00:16:59,970 --> 00:16:56,920

Saltire

388

00:17:03,690 --> 00:16:59,980

but when I started digging into him it

389

00:17:06,569 --> 00:17:03,700

turns out there's much more to it he was

390

00:17:09,059 --> 00:17:06,579

in fact a younger son of a very

391

00:17:11,490 --> 00:17:09,069

prominent family which included most of

392

00:17:14,699 --> 00:17:11,500

the bishops in England and a succession

393

00:17:18,750 --> 00:17:14,709

of royal Chancellor's at least one

394

00:17:20,520 --> 00:17:18,760

chaplain to the king and one chap heard

395

00:17:22,439 --> 00:17:20,530

an uncle oppose who had actually been

396

00:17:24,900 --> 00:17:22,449

Viceroy of England at one point when the

397

00:17:28,110 --> 00:17:24,910

King was abroad the decals were very

398

00:17:30,830 --> 00:17:28,120

powerful people it is curious then

399

00:17:33,990 --> 00:17:30,840

itself that de Cana being a younger son

400

00:17:36,360 --> 00:17:34,000

should have been knighted it wasn't done

401
00:17:38,190 --> 00:17:36,370
normally just about the only

402
00:17:40,049 --> 00:17:38,200
circumstances in which he could come by

403
00:17:42,810 --> 00:17:40,059
it would be it nowadays would call a

404
00:17:44,340 --> 00:17:42,820
battlefield promotion he could have been

405
00:17:46,560 --> 00:17:44,350
in combat and distinguished himself

406
00:17:49,020 --> 00:17:46,570
sufficiently to be elevated to that

407
00:17:51,780 --> 00:17:49,030
status but somehow he reached it and

408
00:17:53,610 --> 00:17:51,790
surpassed it he was in fact a father

409
00:17:56,190 --> 00:17:53,620
soon he was intermediate and rank

410
00:17:58,860 --> 00:17:56,200
between a knight and a baron he had at

411
00:18:01,010 --> 00:17:58,870
least eight and possibly thirteen or

412
00:18:03,810 --> 00:18:01,020
more other knights and service to him

413
00:18:05,340 --> 00:18:03,820

which makes him a very wealthy and

414

00:18:08,039 --> 00:18:05,350

powerful man quite apart in his

415

00:18:10,540 --> 00:18:08,049

connections but the most jaw-dropping

416

00:18:13,290 --> 00:18:10,550

thing when I came to

417

00:18:17,410 --> 00:18:13,300

why's that after the civil war between

418

00:18:19,590 --> 00:18:17,420

Stephen and Matilda when Henry II came

419

00:18:22,750 --> 00:18:19,600

to the throne and things calmed down

420

00:18:26,110 --> 00:18:22,760

three or four years later the financial

421

00:18:27,610 --> 00:18:26,120

records of the kingdom were restarted in

422

00:18:31,210 --> 00:18:27,620

the form of documents which are known as

423

00:18:34,240 --> 00:18:31,220

the Pape rolls and in the very first

424

00:18:37,800 --> 00:18:34,250

entry the very first paper all after the

425

00:18:40,420 --> 00:18:37,810

war it has stated that Richard Acuna and

426

00:18:41,920 --> 00:18:40,430

Richard the Hastings who was the English

427

00:18:45,310 --> 00:18:41,930

master of the Knights Templar at the

428

00:18:47,590 --> 00:18:45,320

time have both been excused old taxes

429

00:18:51,610 --> 00:18:47,600

because of their outstanding service to

430

00:18:53,860 --> 00:18:51,620

the king and this is any one hand off if

431

00:18:58,330 --> 00:18:53,870

you do the king of favor you get excused

432

00:19:01,480 --> 00:18:58,340

a tax or some taxes being excused all

433

00:19:04,030 --> 00:19:01,490

taxes mixture invisible yeah and for the

434

00:19:06,010 --> 00:19:04,040

rest of his life and to counter appeals

435

00:19:08,500 --> 00:19:06,020

in the records very very occasionally

436

00:19:10,810 --> 00:19:08,510

and only as a rule when he's witnessing

437

00:19:13,780 --> 00:19:10,820

some document that another member of his

438

00:19:15,250 --> 00:19:13,790

family is involved in so essentially

439

00:19:19,390 --> 00:19:15,260

he's like the head of the Secret Service

440

00:19:22,120 --> 00:19:19,400

he's em if he were as in James Bond and

441

00:19:25,300 --> 00:19:22,130

this is the person from the villagers

442

00:19:28,330 --> 00:19:25,310

when we out of the way to take the green

443

00:19:31,180 --> 00:19:28,340

children to it very strongly suggests

444

00:19:34,000 --> 00:19:31,190

that somebody had been told if anything

445

00:19:36,160 --> 00:19:34,010

happens report to solid water each other

446

00:19:38,110 --> 00:19:36,170

by Gaston and he'll know what to do and

447

00:19:40,260 --> 00:19:38,120

probably that was a bag of silver at the

448

00:19:43,180 --> 00:19:40,270

end of the table when they did it so

449

00:19:45,730 --> 00:19:43,190

already we're finding that there is much

450

00:19:49,690 --> 00:19:45,740

more to this story than the superficial

451
00:19:51,610 --> 00:19:49,700
account might suggest indeed I just

452
00:19:53,590 --> 00:19:51,620
think this is so fascinating because a

453
00:19:55,630 --> 00:19:53,600
lot of people you know do take that for

454
00:19:58,060 --> 00:19:55,640
granted as a fan of the story we just

455
00:20:01,210 --> 00:19:58,070
think Oh a local landowner some guy who

456
00:20:02,890 --> 00:20:01,220
was probably kind enough to take in the

457
00:20:04,270 --> 00:20:02,900
kids you know some good Samaritan who

458
00:20:07,540 --> 00:20:04,280
took in the girl I we really never

459
00:20:09,490 --> 00:20:07,550
thought to dig much deeper but not only

460
00:20:11,640 --> 00:20:09,500
is the break in protocol interesting

461
00:20:14,080 --> 00:20:11,650
that they didn't take it to the nearest

462
00:20:16,330 --> 00:20:14,090
baron you know they went all the way to

463
00:20:18,370 --> 00:20:16,340

his place hmm and also that he was

464

00:20:20,410 --> 00:20:18,380

excluded from all taxes I mean these are

465

00:20:22,150 --> 00:20:20,420

pretty impressive details in one

466

00:20:24,370 --> 00:20:22,160

paragraph I had written down here it

467

00:20:25,780 --> 00:20:24,380

pretty much sums up what you said and

468

00:20:29,080 --> 00:20:25,790

adds to the fact that there's more

469

00:20:29,650 --> 00:20:29,090

context here is where you say Richard

470

00:20:31,060 --> 00:20:29,660

dick

471

00:20:33,160 --> 00:20:31,070

was much more important than people

472

00:20:34,630 --> 00:20:33,170

think his family were highly placed

473

00:20:36,550 --> 00:20:34,640

throughout the Church of England he was

474

00:20:38,650 --> 00:20:36,560

very close to the king who took a great

475

00:20:40,480 --> 00:20:38,660

deal of interest in Woolpit and in the

476

00:20:43,780 --> 00:20:40,490

green children after they arrived the

477

00:20:46,240 --> 00:20:43,790

event was anticipated henry ii had

478

00:20:48,190 --> 00:20:46,250

already taken control of Woolpit and put

479

00:20:50,920 --> 00:20:48,200

one of his top officials in charge of it

480

00:20:52,660 --> 00:20:50,930

and he put crack troops into the area

481

00:20:54,550 --> 00:20:52,670

when the children arrived almost

482

00:20:57,730 --> 00:20:54,560

certainly they were Knights Templar and

483

00:21:00,640 --> 00:20:57,740

de Calma was an associate Templar his

484

00:21:03,400 --> 00:21:00,650

manner at White's was next door to the

485

00:21:05,200 --> 00:21:03,410

English masters and the Pope was at

486

00:21:07,570 --> 00:21:05,210

least aware that something was happening

487

00:21:10,750 --> 00:21:07,580

in the area and I love that I mean it

488

00:21:12,340 --> 00:21:10,760

really sets the stage for some big event

489

00:21:14,650 --> 00:21:12,350

it'd be like if the Pentagon sent in

490

00:21:16,180 --> 00:21:14,660

stop people to watch over the desert and

491

00:21:18,910 --> 00:21:16,190

Roswell a few years before that

492

00:21:21,520 --> 00:21:18,920

situation yes clearly there's a lot of

493

00:21:24,430 --> 00:21:21,530

context here that's important I like

494

00:21:26,410 --> 00:21:24,440

that the been about that King annex in

495

00:21:28,960 --> 00:21:26,420

the village is quite remarkable because

496

00:21:31,390 --> 00:21:28,970

you read in the books that he was doing

497

00:21:33,430 --> 00:21:31,400

this all the time but I've studied the

498

00:21:35,140 --> 00:21:33,440

history of henry ii in a lot of detail

499

00:21:38,530 --> 00:21:35,150

i've read a lot of jobs chronicles and

500

00:21:41,350 --> 00:21:38,540

annals and property lists and all of

501
00:21:45,970 --> 00:21:41,360
that i haven't found another instance

502
00:21:49,260 --> 00:21:45,980
but he did in 1160 take the village away

503
00:21:53,230 --> 00:21:49,270
from the army and Bellus and Edmunds and

504
00:21:56,110 --> 00:21:53,240
his excuse was he had a pool Clark who

505
00:21:57,520 --> 00:21:56,120
needed the income from the village will

506
00:21:59,470 --> 00:21:57,530
patel on time had about a hundred

507
00:22:03,370 --> 00:21:59,480
inhabitants and was worth about ten

508
00:22:07,540 --> 00:22:03,380
pounds a year and the pool Clark to whom

509
00:22:10,420 --> 00:22:07,550
he assigned the care of the village was

510
00:22:13,390 --> 00:22:10,430
a champion Jeffrey riddle who was

511
00:22:16,150 --> 00:22:13,400
essentially Deputy Foreign Secretary for

512
00:22:17,740 --> 00:22:16,160
one of a better world he was just about

513
00:22:20,470 --> 00:22:17,750

the richest man in the kingdom

514

00:22:21,790 --> 00:22:20,480

Kant of his specific job description was

515

00:22:24,460 --> 00:22:21,800

that he was supposed to entertain

516

00:22:27,730 --> 00:22:24,470

foreign royalty at his own expense when

517

00:22:29,560 --> 00:22:27,740

they visited England and he did it this

518

00:22:31,660 --> 00:22:29,570

was a man who thought nothing in those

519

00:22:34,240 --> 00:22:31,670

days of spending ten thousand pounds on

520

00:22:38,140 --> 00:22:34,250

a single banquet he was not stuck for

521

00:22:40,000 --> 00:22:38,150

ten pounds a year and this corner that

522

00:22:41,590 --> 00:22:40,010

he was a poor Clark who really needed

523

00:22:46,480 --> 00:22:41,600

the money is just ridiculous when you

524

00:22:48,970 --> 00:22:46,490

look into it but the champ it seems and

525

00:22:51,880 --> 00:22:48,980

I am adding two and two and making five

526

00:22:56,290 --> 00:22:51,890

year but it looks as if he assigned

527

00:22:59,710 --> 00:22:56,300

Woolpit to a key man on his staff called

528

00:23:01,690 --> 00:22:59,720

Richard Barr Dada is an extraordinary

529

00:23:06,190 --> 00:23:01,700

character in himself he comes out of

530

00:23:09,850 --> 00:23:06,200

nowhere as it seems he's the son of an

531

00:23:13,180 --> 00:23:09,860

Archdeacon at Lincoln who turns out to

532

00:23:15,970 --> 00:23:13,190

be working with a cousin of Richard

533

00:23:17,950 --> 00:23:15,980

decanas there's circumstantial reason to

534

00:23:20,980 --> 00:23:17,960

think that Richard Brown was actually

535

00:23:24,400 --> 00:23:20,990

Richard to count as godson but at the

536

00:23:25,450 --> 00:23:24,410

age of 19 he suddenly Rockets up in the

537

00:23:30,190 --> 00:23:25,460

Diplomatic Service

538

00:23:33,670 --> 00:23:30,200

he becomes number two ambassador for any

539

00:23:35,800 --> 00:23:33,680

the second to the Vatican at the time

540

00:23:37,810 --> 00:23:35,810

when relations between England and the

541

00:23:41,620 --> 00:23:37,820

Vatican are like the lowest until every

542

00:23:44,350 --> 00:23:41,630

these because the moderate Beckett has

543

00:23:46,330 --> 00:23:44,360

just a cobbler to Canterbury and the

544

00:23:48,820 --> 00:23:46,340

whole country is facing at communication

545

00:23:51,490 --> 00:23:48,830

and the only ambassador of the Pope will

546

00:23:54,250 --> 00:23:51,500

talk to as nineteen year old Richard

547

00:23:56,530 --> 00:23:54,260

Barr whom the King has authorized to

548

00:23:58,330 --> 00:23:56,540

speak personally with the thought on his

549

00:24:01,320 --> 00:23:58,340

behalf and try to intercede for the

550

00:24:04,600 --> 00:24:01,330

country and in the middle of an

551
00:24:07,240 --> 00:24:04,610
enunciated a letter to the king by the

552
00:24:09,340 --> 00:24:07,250
Pope then I think the King \$1 works the

553
00:24:11,410 --> 00:24:09,350
book throws an an aside which says from

554
00:24:13,300 --> 00:24:11,420
all of this I exempt our dear son

555
00:24:15,419 --> 00:24:13,310
Richard Barr who was labeled so

556
00:24:17,759 --> 00:24:15,429
tirelessly on your back

557
00:24:20,899 --> 00:24:17,769
so yeah he's quite something this guy

558
00:24:24,359 --> 00:24:20,909
mm-hmm but another nice pegged orbit is

559
00:24:27,029 --> 00:24:24,369
that at the time of the annexation which

560
00:24:30,479 --> 00:24:27,039
was ten years of more terrible and

561
00:24:33,509 --> 00:24:30,489
decades death a schoolmaster embarrassin

562
00:24:36,829 --> 00:24:33,519
Edmunds who afterwards to Paulie orders

563
00:24:40,469 --> 00:24:36,839

and became Abbot went to run on his own

564

00:24:43,230 --> 00:24:40,479

account to protest to the Pope

565

00:24:45,269 --> 00:24:43,240

about the UH Nexen of the village

566

00:24:47,700 --> 00:24:45,279

I've talked to medieval historians and

567

00:24:50,639 --> 00:24:47,710

said am I the first one to notice that

568

00:24:52,320 --> 00:24:50,649

this is out of the question and the

569

00:24:55,590 --> 00:24:52,330

story that he tells doesn't make any

570

00:24:56,970 --> 00:24:55,600

sense and details not died up it's not

571

00:24:58,470 --> 00:24:56,980

something that would ever have happened

572

00:25:02,740 --> 00:24:58,480

he'd have been putting his head right on

573

00:25:04,450 --> 00:25:02,750

the chopping block if the story was true

574

00:25:06,670 --> 00:25:04,460

but he put it about when he came back

575

00:25:08,980 --> 00:25:06,680

that he'd got a letter from the Pope

576

00:25:11,590 --> 00:25:08,990

ordering the King to give the village

577

00:25:12,980 --> 00:25:11,600

back which didn't happen for another 12

578

00:25:15,350 --> 00:25:12,990

years

579

00:25:18,049 --> 00:25:15,360

but the letter survives and the archives

580

00:25:19,610 --> 00:25:18,059

of varies and Edmunds addict it's not

581

00:25:23,630 --> 00:25:19,620

addressed to the king it's addressed to

582

00:25:25,850 --> 00:25:23,640

the abbot and what it says is concerning

583

00:25:28,370 --> 00:25:25,860

the chop shops and merry walpert and by

584

00:25:30,470 --> 00:25:28,380

implicating the village I have given

585

00:25:33,700 --> 00:25:30,480

orders that the king stood atomic to you

586

00:25:36,830 --> 00:25:33,710

when he shall have finished with it hmm

587

00:25:39,860 --> 00:25:36,840

which is a totally different ballgame

588

00:25:42,710 --> 00:25:39,870

again something big was going on at

589

00:25:45,860 --> 00:25:42,720

Woolpit and the King knew about it and

590

00:25:49,669 --> 00:25:45,870

the Pope never dated and there's a lot

591

00:25:51,649 --> 00:25:49,679

of hidden meaning in the text yes and

592

00:25:53,240 --> 00:25:51,659

when you'd come to the account that the

593

00:25:55,159 --> 00:25:53,250

children gave of themselves which I

594

00:25:58,010 --> 00:25:55,169

think we need to Tom - here it goes

595

00:26:01,010 --> 00:25:58,020

almost funny the first thing that I

596

00:26:04,549 --> 00:26:01,020

noticed when it came to was this is

597

00:26:06,350 --> 00:26:04,559

Willy maneuvering it says when they had

598

00:26:07,970 --> 00:26:06,360

land on manner of speaking it seemed to

599

00:26:11,160 --> 00:26:07,980

the wise that they might be christened

600

00:26:14,460 --> 00:26:11,170

and even that was done

601
00:26:17,100 --> 00:26:14,470
and unemployment the narrative both his

602
00:26:20,910 --> 00:26:17,110
and router commercials without

603
00:26:22,680 --> 00:26:20,920
explanation go into formal Latin legal

604
00:26:25,620 --> 00:26:22,690
balance

605
00:26:27,540 --> 00:26:25,630
and passages that modern translators

606
00:26:30,660 --> 00:26:27,550
have been rendering as he said and they

607
00:26:34,310 --> 00:26:30,670
said our actually gave us evidence and

608
00:26:37,350 --> 00:26:34,320
swore on oath and similar formal terms

609
00:26:39,990 --> 00:26:37,360
siren a friend of mine who had a diploma

610
00:26:42,390 --> 00:26:40,000
in theology from the Catholic College of

611
00:26:44,700 --> 00:26:42,400
Cardinals and I said to him have you any

612
00:26:46,980 --> 00:26:44,710
idea what that's about and he said Oh

613
00:26:48,450 --> 00:26:46,990

everybody knows that and then said Lala

614

00:26:51,270 --> 00:26:48,460

very sorry but I don't

615

00:26:53,670 --> 00:26:51,280

and he said well even today and the

616

00:26:56,220 --> 00:26:53,680

Roman Catholic Church a christening and

617

00:26:58,590 --> 00:26:56,230

controversial circumstances must be

618

00:27:01,560 --> 00:26:58,600

preceded by a formal inquiry called an

619

00:27:03,410 --> 00:27:01,570

inquisitive with a small eye which must

620

00:27:07,350 --> 00:27:03,420

be conducted by a bishop

621

00:27:10,140 --> 00:27:07,360

so immediately you're going element

622

00:27:12,330 --> 00:27:10,150

reading in those times william of

623

00:27:14,640 --> 00:27:12,340

newburgh is a can or traffic officials

624

00:27:16,790 --> 00:27:14,650

would themselves almost certainly have

625

00:27:21,780 --> 00:27:16,800

been judgment and would have known that

626

00:27:25,860 --> 00:27:21,790

hmm so okay now we're in a formal

627

00:27:28,290 --> 00:27:25,870

hearing and the children are asked is it

628

00:27:32,340 --> 00:27:28,300

very clever who and from whence they

629

00:27:35,820 --> 00:27:32,350

where and they reply we are people of

630

00:27:38,280 --> 00:27:35,830

the land of Sint Maarten and modern

631

00:27:41,040 --> 00:27:38,290

writers have all been fooled by this

632

00:27:45,090 --> 00:27:41,050

into thinking that that is the replied

633

00:27:46,649 --> 00:27:45,100

to from whence have you come but it

634

00:27:48,659 --> 00:27:46,659

isn't

635

00:27:51,299 --> 00:27:48,669

and it took me quite a while to find it

636

00:27:53,399 --> 00:27:51,309

but the land of Sint Maarten in the

637

00:27:56,940 --> 00:27:53,409

Domesday book and block capitals terror

638

00:27:58,469 --> 00:27:56,950

sancti martini as the Essex property of

639

00:28:00,239 --> 00:27:58,479

the Church of Sint Maartens Legrand

640

00:28:04,229 --> 00:28:00,249

which was the principal sanctuary in

641

00:28:07,409 --> 00:28:04,239

England stood next isn't Paul's and was

642

00:28:08,820 --> 00:28:07,419

under the Bishop of London who was the

643

00:28:12,089 --> 00:28:08,830

superior of kodesh la vie

644

00:28:13,950 --> 00:28:12,099

well Ralph ruled his account and was

645

00:28:16,560 --> 00:28:13,960

very much the Kings man

646

00:28:18,089 --> 00:28:16,570

and the quarter was back it was before

647

00:28:22,349 --> 00:28:18,099

and after Beckett's death

648

00:28:25,499 --> 00:28:22,359

so again anyone reading that at the time

649

00:28:27,960 --> 00:28:25,509

is going to say the Bishop of London has

650

00:28:30,629 --> 00:28:27,970

intervened here he has conducted the end

651
00:28:32,330 --> 00:28:30,639
was ETO and almost certainly it will be

652
00:28:35,070 --> 00:28:32,340
because the king told him to do it

653
00:28:38,339 --> 00:28:35,080
that'll just on page look at something

654
00:28:39,749 --> 00:28:38,349
else right dig deeper a pretty clear

655
00:28:41,519 --> 00:28:39,759
indication that you want to keep your

656
00:28:43,349 --> 00:28:41,529
nose out of this because the King hasn't

657
00:28:45,419 --> 00:28:43,359
mentioned the Bishop of London isn't

658
00:28:46,859 --> 00:28:45,429
mentioned by any knowledgeable judgement

659
00:28:51,419 --> 00:28:46,869
would have known what was going on here

660
00:28:53,810 --> 00:28:51,429
interesting anyway the bishop pretends

661
00:28:56,780 --> 00:28:53,820
not to get it

662
00:28:59,620 --> 00:28:56,790
and he says on phones all right do they

663
00:29:01,850 --> 00:28:59,630

believe in our Savior they're my deal

664

00:29:04,190 --> 00:29:01,860

which is the late roediger son pointed

665

00:29:05,990 --> 00:29:04,200

out as a very strange thing to ask if he

666

00:29:09,590 --> 00:29:06,000

believes they've come from a line named

667

00:29:12,920 --> 00:29:09,600

after the twisted sin right but the

668

00:29:14,650 --> 00:29:12,930

reply from the girl is an effect oh yes

669

00:29:17,240 --> 00:29:14,660

you can't see the police for churches

670

00:29:20,600 --> 00:29:17,250

which it's pretty clear that she had

671

00:29:23,090 --> 00:29:20,610

been told to see because in the version

672

00:29:25,890 --> 00:29:23,100

that she told in adult life she doesn't

673

00:29:28,020 --> 00:29:25,900

mention this aspect at all

674

00:29:30,260 --> 00:29:28,030

however there's one more question to

675

00:29:34,460 --> 00:29:30,270

answer before they're home free and that

676

00:29:36,630 --> 00:29:34,470

is does the Sun Rise or set there and

677

00:29:39,930 --> 00:29:36,640

all the children have to say at that

678

00:29:42,470 --> 00:29:39,940

point is yes because it was believed

679

00:29:45,400 --> 00:29:42,480

there was no Sun in fairyland

680

00:29:50,030 --> 00:29:45,410

but he can't bring themselves to lie and

681

00:29:52,490 --> 00:29:50,040

instead they say no we come from a

682

00:29:55,520 --> 00:29:52,500

country which exists in permanent

683

00:29:57,530 --> 00:29:55,530

Twilight and is separated by a very

684

00:30:00,380 --> 00:29:57,540

broad river from a country of permanent

685

00:30:02,960 --> 00:30:00,390

sunlight they're talking about a planet

686

00:30:05,240 --> 00:30:02,970

with a transportation keeping the same

687

00:30:07,810 --> 00:30:05,250

face always towards the Sun and the same

688

00:30:09,980 --> 00:30:07,820

that they live in the twilight zone and

689

00:30:11,870 --> 00:30:09,990

Richard Burton of course knew enough

690

00:30:13,760 --> 00:30:11,880

Renaissance astronomy to realize those

691

00:30:16,549 --> 00:30:13,770

conditions couldn't be found anywhere on

692

00:30:19,159 --> 00:30:16,559

earth and that is why he suggested that

693

00:30:21,799 --> 00:30:19,169

they come from Mars or Venus because

694

00:30:24,200 --> 00:30:21,809

rather than saying they came out from

695

00:30:26,060 --> 00:30:24,210

underground even although they had him

696

00:30:29,210 --> 00:30:26,070

out from his death

697

00:30:31,310 --> 00:30:29,220

anyway they get away with it models are

698

00:30:35,600 --> 00:30:31,320

duly given that the children shall be

699

00:30:38,000 --> 00:30:35,610

christened and having dug into it at

700

00:30:41,120 --> 00:30:38,010

great lengths again I can't prove this

701
00:30:42,770 --> 00:30:41,130
and in fact as a child Imperial College

702
00:30:44,600 --> 00:30:42,780
who has challenged me on this and says

703
00:30:47,150 --> 00:30:44,610
my evidence isn't strong enough to argue

704
00:30:48,590 --> 00:30:47,160
for it but possibly I agree to differ on

705
00:30:53,750 --> 00:30:48,600
that because he hadn't read the whole

706
00:30:56,900 --> 00:30:53,760
book but it appeals that she was

707
00:31:00,620 --> 00:30:56,910
christened Agnes and she married Richard

708
00:31:02,780 --> 00:31:00,630
Barr subsequently well manoeuvred a says

709
00:31:05,150 --> 00:31:02,790
she married a man who was living at 11

710
00:31:06,290 --> 00:31:05,160
is quite possible again evidence is

711
00:31:08,840 --> 00:31:06,300
circumstantial but it's quite possible

712
00:31:11,150 --> 00:31:08,850
Richard Barr was living at linton at

713
00:31:13,070 --> 00:31:11,160

that time under the bishop of norfolk

714

00:31:15,020 --> 00:31:13,080

who had been the principal ambassador

715

00:31:18,080 --> 00:31:15,030

and whose deputy he was in a beckett

716

00:31:18,620 --> 00:31:18,090

affair at any rate though the thing is

717

00:31:22,160 --> 00:31:18,630

yeah

718

00:31:25,010 --> 00:31:22,170

agnes the girl they couldn't burn if you

719

00:31:27,080 --> 00:31:25,020

look out the legend of st. agnus she had

720

00:31:29,780 --> 00:31:27,090

to be beheaded by her persecutors

721

00:31:32,840 --> 00:31:29,790

because when they tried to pull not

722

00:31:35,060 --> 00:31:32,850

alive the [h__h] wouldn't wait hm and I

723

00:31:38,330 --> 00:31:35,070

can just picture roots of the kalna and

724

00:31:40,610 --> 00:31:38,340

abar walking out of the hearing at the

725

00:31:41,990 --> 00:31:40,620

end of him wiping their blows and going

726

00:31:45,230 --> 00:31:42,000

that was a close one

727

00:31:47,900 --> 00:31:45,240

we'll have to curse on our Agnes it all

728

00:31:49,910 --> 00:31:47,910

fits and continues to fit that as much

729

00:31:52,070 --> 00:31:49,920

more circumstantial evidence that I

730

00:31:54,950 --> 00:31:52,080

actually admit it is all circumstantial

731

00:31:58,940 --> 00:31:54,960

but as you see there are several hundred

732

00:32:01,340 --> 00:31:58,950

pages of it in the book and the fact

733

00:32:04,490 --> 00:32:01,350

that it all ties together in the way

734

00:32:06,410 --> 00:32:04,500

that it does it's quite striking when

735

00:32:08,780 --> 00:32:06,420

the 14 times reviewed the book the

736

00:32:11,570 --> 00:32:08,790

reviewer said alone and has simply

737

00:32:13,160 --> 00:32:11,580

selected the facts to fit his case and

738

00:32:15,800 --> 00:32:13,170

obviously yes I've selected the ones

739

00:32:18,380 --> 00:32:15,810

that are relevant but I haven't been

740

00:32:20,510 --> 00:32:18,390

ignoring any facts that contradict what

741

00:32:22,910 --> 00:32:20,520

I'm putting forward mm-hmm I've been

742

00:32:24,800 --> 00:32:22,920

very careful about that when I'd been on

743

00:32:27,290 --> 00:32:24,810

it only about six months the late John

744

00:32:29,810 --> 00:32:27,300

breathe it said to me you are definitely

745

00:32:31,760 --> 00:32:29,820

on to something big here he said if

746

00:32:34,530 --> 00:32:31,770

somebody makes up a story like this they

747

00:32:36,990 --> 00:32:34,540

tend to make it up out of whole cloth

748

00:32:39,450 --> 00:32:37,000

they'll invent a story they'll put in a

749

00:32:42,120 --> 00:32:39,460

few real place names and names of real

750

00:32:43,920 --> 00:32:42,130

people to make it look convincing but

751
00:32:45,420 --> 00:32:43,930
when you research it you find out that

752
00:32:47,370 --> 00:32:45,430
those people couldn't have been in those

753
00:32:50,190 --> 00:32:47,380
places on those times and the story

754
00:32:51,930 --> 00:32:50,200
falls apart so that a fictitious story

755
00:32:53,580 --> 00:32:51,940
will not stand up to the kind of

756
00:32:55,860 --> 00:32:53,590
detailed examination you're giving it

757
00:32:57,720 --> 00:32:55,870
mm-hmm and at that point he said if it's

758
00:33:00,050 --> 00:32:57,730
not extraterrestrial content you've got

759
00:33:03,090 --> 00:33:00,060
the political thriller of all time haha

760
00:33:05,220 --> 00:33:03,100
indeed so that would be the question I

761
00:33:06,840 --> 00:33:05,230
would ask you is what about that tunnel

762
00:33:08,670 --> 00:33:06,850
aspect because I think a lot of people

763
00:33:10,500 --> 00:33:08,680

who know this story might be confused

764

00:33:12,270 --> 00:33:10,510

right now in thinking well I thought one

765

00:33:15,360 --> 00:33:12,280

of the major details was that they

766

00:33:17,310 --> 00:33:15,370

traveled through a tunnel from somewhere

767

00:33:19,080 --> 00:33:17,320

subterranean because they were watching

768

00:33:21,210 --> 00:33:19,090

over their father's livestock and they

769

00:33:23,550 --> 00:33:21,220

heard some kind of bells or chimes and

770

00:33:25,620 --> 00:33:23,560

they just followed it and then emerged

771

00:33:28,500 --> 00:33:25,630

in the surface world where does that

772

00:33:32,700 --> 00:33:28,510

detail come up and why do you think that

773

00:33:35,310 --> 00:33:32,710

part might not be the literal truth well

774

00:33:37,920 --> 00:33:35,320

I mentioned that little only a very few

775

00:33:40,770 --> 00:33:37,930

differences between William Anu but is

776

00:33:42,590 --> 00:33:40,780

account and Ralph of collisions that's

777

00:33:45,270 --> 00:33:42,600

one of them I'll come to it in a moment

778

00:33:48,390 --> 00:33:45,280

the other one which somebody's almost

779

00:33:49,950 --> 00:33:48,400

bound to come up with is that William a

780

00:33:52,520 --> 00:33:49,960

new that it says the event happened

781

00:33:55,140 --> 00:33:52,530

during the reign of King Stephen

782

00:33:57,630 --> 00:33:55,150

that is not compatible with Ralph of

783

00:34:02,000 --> 00:33:57,640

koba tools again he didn't go to

784

00:34:04,799 --> 00:34:02,010

commercial until 11 60 at the earliest

785

00:34:06,930 --> 00:34:04,809

he wasn't old enough and he was applied

786

00:34:10,649 --> 00:34:06,940

at Donald and Kim Burchard before life

787

00:34:12,480 --> 00:34:10,659

and Richard Acuna died in 1189 so you've

788

00:34:15,119 --> 00:34:12,490

got a feeling narrow chain slot in which

789

00:34:16,919 --> 00:34:15,129

these events could have occurred and in

790

00:34:19,950 --> 00:34:16,929

particular for the calendar to have been

791

00:34:23,669 --> 00:34:19,960

visiting Ralph when the girl was an

792

00:34:27,230 --> 00:34:23,679

adult and it's got to be in the reign of

793

00:34:30,629 --> 00:34:27,240

Henry the second to fit those facts and

794

00:34:32,099 --> 00:34:30,639

whoever told william of newburgh

795

00:34:34,919 --> 00:34:32,109

that it happened in the reign of King

796

00:34:37,740 --> 00:34:34,929

Stephen was either getting confused as

797

00:34:39,869 --> 00:34:37,750

could well have been the case or because

798

00:34:41,899 --> 00:34:39,879

they said happened during the trouble

799

00:34:44,849 --> 00:34:41,909

while it happened when the army was here

800

00:34:47,580 --> 00:34:44,859

you've got two time slots for that in

801
00:34:50,520 --> 00:34:47,590
receiving train and in Henry the seconds

802
00:34:52,200 --> 00:34:50,530
and apparently people interviewing all

803
00:34:54,300 --> 00:34:52,210
people know about World War one and

804
00:34:56,300 --> 00:34:54,310
about the Blitz people get the e reads

805
00:34:59,490 --> 00:34:56,310
mixed up as to which war they were then

806
00:35:02,160 --> 00:34:59,500
happens even today so that probably

807
00:35:04,710 --> 00:35:02,170
accounts for that now the other major

808
00:35:07,109 --> 00:35:04,720
difference as in Rafah kaga shall's

809
00:35:09,660 --> 00:35:07,119
account and remember this is the girl

810
00:35:12,740 --> 00:35:09,670
speaking as an adult she tells this

811
00:35:15,210 --> 00:35:12,750
story about following the sound of bells

812
00:35:18,060 --> 00:35:15,220
wandering through a network of caves and

813
00:35:20,940 --> 00:35:18,070

coming out and wildered this kind ssembly

814

00:35:23,849 --> 00:35:20,950

is not physically possible walter stands

815

00:35:26,580 --> 00:35:23,859

on pleistocene qui what a table even now

816

00:35:28,740 --> 00:35:26,590

is only a few feet below the surface in

817

00:35:31,230 --> 00:35:28,750

medieval times it was surrounded by

818

00:35:33,210 --> 00:35:31,240

swamp and buildings doesn't even have

819

00:35:35,490 --> 00:35:33,220

foundations they were built on wooden

820

00:35:37,620 --> 00:35:35,500

Raftis set in the surface of the gund

821

00:35:41,609 --> 00:35:37,630

aerial archaeologists know you swoon

822

00:35:43,620 --> 00:35:41,619

their memories and there's no network of

823

00:35:47,060 --> 00:35:43,630

caves it doesn't and couldn't exist

824

00:35:50,340 --> 00:35:47,070

hmm but in the trial as described by

825

00:35:52,890 --> 00:35:50,350

William which is the earlier account

826
00:35:54,830 --> 00:35:52,900
he's been interviewing witnesses to the

827
00:35:57,509 --> 00:35:54,840
events when the children were children

828
00:36:01,109 --> 00:35:57,519
what they are asked

829
00:36:03,509 --> 00:36:01,119
hold it again here and they say oh well

830
00:36:06,209 --> 00:36:03,519
we don't know it happened because we

831
00:36:09,239 --> 00:36:06,219
were out with our father's livestock on

832
00:36:12,179 --> 00:36:09,249
a certain day and the Latin construction

833
00:36:15,630 --> 00:36:12,189
here is very strong positive it happened

834
00:36:17,039 --> 00:36:15,640
because they were out on that day with

835
00:36:19,469 --> 00:36:17,049
the lime storm in other words they

836
00:36:21,659 --> 00:36:19,479
shouldn't have been and they held a

837
00:36:23,429 --> 00:36:21,669
great sound and at this point and most

838
00:36:25,499 --> 00:36:23,439

modern accounts he gets a Laden and says

839

00:36:27,749 --> 00:36:25,509

we have the great sound of the bells of

840

00:36:30,929 --> 00:36:27,759

Ellison Edmund what they actually said

841

00:36:33,299 --> 00:36:30,939

was they have a sound like the bells of

842

00:36:35,779 --> 00:36:33,309

Barisan Eddins possibly some kind of

843

00:36:38,880 --> 00:36:35,789

alarm because the next line goes and

844

00:36:41,309 --> 00:36:38,890

then suddenly as if placed in some

845

00:36:44,219 --> 00:36:41,319

absence of mind we found ourselves in

846

00:36:47,969 --> 00:36:44,229

the field where you were reaping hmm as

847

00:36:50,639 --> 00:36:47,979

an instantaneous transition and the most

848

00:36:53,969 --> 00:36:50,649

striking thing in it to my mind as a kid

849

00:36:57,359 --> 00:36:53,979

not only knows what amnesia is she knows

850

00:37:00,449 --> 00:36:57,369

she hasn't got it suddenly as if placed

851
00:37:02,279 --> 00:37:00,459
in some absence of mind she is not run

852
00:37:06,749 --> 00:37:02,289
away from some limited tribe living in

853
00:37:08,399 --> 00:37:06,759
the woods she is educated but I think

854
00:37:10,139 --> 00:37:08,409
the children probably did have more of

855
00:37:13,199 --> 00:37:10,149
an understanding of what attempted and

856
00:37:14,879 --> 00:37:13,209
waiting on at this point shows them they

857
00:37:17,939 --> 00:37:14,889
don't want probably to get drawn into

858
00:37:19,409 --> 00:37:17,949
the details but it does hold as if we're

859
00:37:22,379 --> 00:37:19,419
talking about some form of matter

860
00:37:24,299 --> 00:37:22,389
transmission rate and this is where we

861
00:37:25,769 --> 00:37:24,309
probably also have to throw in the point

862
00:37:27,570 --> 00:37:25,779
that the children were unquestionably

863
00:37:29,880 --> 00:37:27,580

human

864

00:37:33,240 --> 00:37:29,890

one of numerous says the girl married I

865

00:37:36,539 --> 00:37:33,250

think I've identified her as the wife

866

00:37:39,809 --> 00:37:36,549

all go to bar Agnes

867

00:37:42,569 --> 00:37:39,819

and if so she had two children and I

868

00:37:44,880 --> 00:37:42,579

traced both of the lines of descent one

869

00:37:47,160 --> 00:37:44,890

for over a century after the event and

870

00:37:51,650 --> 00:37:47,170

the other all the way down to the

871

00:37:54,499 --> 00:37:51,660

present remarkably enough one of the

872

00:37:58,289 --> 00:37:54,509

descendants of Agnes bar in the present

873

00:38:03,059 --> 00:37:58,299

whomever she was is the Covenant turn

874

00:38:05,339 --> 00:38:03,069

previous arils fellows and a noble line

875

00:38:07,939 --> 00:38:05,349

in its come incarnation going back

876

00:38:10,650 --> 00:38:07,949

several hundred years and of distinction

877

00:38:12,749 --> 00:38:10,660

the father of the present arrow boys

878

00:38:13,979 --> 00:38:12,759

deputy leader of the House of Lords

879

00:38:17,099 --> 00:38:13,989

under Bobby Satcher

880

00:38:19,229 --> 00:38:17,109

and when the slot came out he was

881

00:38:22,319 --> 00:38:19,239

actually outed by a Scottish people call

882

00:38:24,089 --> 00:38:22,329

the evening times after several larger

883

00:38:26,729 --> 00:38:24,099

people said there had refused to publish

884

00:38:28,799 --> 00:38:26,739

the name and he thought it was a head he

885

00:38:31,199 --> 00:38:28,809

gave them a quote under the headline

886

00:38:34,199 --> 00:38:31,209

Tory peeled descended from green woman

887

00:38:34,620 --> 00:38:34,209

from out of space he said it sounds

888

00:38:37,469 --> 00:38:34,630

bizarre

889

00:38:40,559 --> 00:38:37,479

I knew my ancestors would colorful but

890

00:38:42,509 --> 00:38:40,569

not that colorful hmm haha so I'd like

891

00:38:44,189 --> 00:38:42,519

to him and said and very glad you've

892

00:38:45,839 --> 00:38:44,199

taken this in such good part because I

893

00:38:48,569 --> 00:38:45,849

wasn't sure how to approach you with it

894

00:38:50,130 --> 00:38:48,579

and you know but I can add several

895

00:38:52,739 --> 00:38:50,140

hundred years to that branch of your

896

00:38:54,509 --> 00:38:52,749

family tree going back and he wrote Bank

897

00:38:55,799 --> 00:38:54,519

saying never mind the family tree tell

898

00:39:00,870 --> 00:38:55,809

me about the green woman from outer

899

00:39:04,229 --> 00:39:00,880

space but she was she was human she

900

00:39:06,959 --> 00:39:04,239

married she had children and both

901
00:39:08,219 --> 00:39:06,969
chronicles are very definite that once

902
00:39:10,699 --> 00:39:08,229
they'd lost the green colour

903
00:39:13,429 --> 00:39:10,709
the children were indistinguishable from

904
00:39:17,999 --> 00:39:13,439
the regular inhabitants of East Anglia

905
00:39:21,179 --> 00:39:18,009
right we're talking about some kind of

906
00:39:23,579 --> 00:39:21,189
settlement that they were in which has

907
00:39:26,549 --> 00:39:23,589
been established probably by mass

908
00:39:27,900 --> 00:39:26,559
abduction for experimental purposes and

909
00:39:29,240 --> 00:39:27,910
I've definitely closed that that's the

910
00:39:33,130 --> 00:39:29,250
case

911
00:39:36,589 --> 00:39:33,140
um it's the x-files and it all century

912
00:39:38,420 --> 00:39:36,599
yes I do love that phrase it's being

913
00:39:40,310 --> 00:39:38,430

done with the knowledge if not the

914

00:39:42,920 --> 00:39:40,320

active connivance of at least some of

915

00:39:44,630 --> 00:39:42,930

the terrestrial authorities right when I

916

00:39:46,760 --> 00:39:44,640

serve the Templars the king of the pool

917

00:39:48,890 --> 00:39:46,770

they at least know about it so that

918

00:39:50,960 --> 00:39:48,900

becomes the theory that we have a

919

00:39:52,730 --> 00:39:50,970

situation where the government is

920

00:39:55,870 --> 00:39:52,740

involved with the ETS there's mass

921

00:40:00,109 --> 00:39:55,880

abductions going on how do we explain

922

00:40:02,000 --> 00:40:00,119

the green color well they're really

923

00:40:04,810 --> 00:40:02,010

extraordinary thing he up to my mind is

924

00:40:07,900 --> 00:40:04,820

that nobody actually looks at the text

925

00:40:11,570 --> 00:40:07,910

when as an adult she was asked about it

926

00:40:14,030 --> 00:40:11,580

she replied that all the people and all

927

00:40:15,680 --> 00:40:14,040

the things in that land but the context

928

00:40:18,230 --> 00:40:15,690

imply that she's talking about plants

929

00:40:20,120 --> 00:40:18,240

all the people in all the plants in that

930

00:40:25,609 --> 00:40:20,130

land were dyed with the same green color

931

00:40:27,690 --> 00:40:25,619

as vegetable dye and why are they all

932

00:40:30,380 --> 00:40:27,700

wearing it

933

00:40:33,110 --> 00:40:30,390

now Enron second

934

00:40:35,030 --> 00:40:33,120

and I dedicated my book to the principal

935

00:40:36,710 --> 00:40:35,040

teacher of latinum my old school I could

936

00:40:39,380 --> 00:40:36,720

never have done this but for his efforts

937

00:40:41,270 --> 00:40:39,390

back then I shined over and over again I

938

00:40:43,820 --> 00:40:41,280

had to look very hard at the lighted

939

00:40:46,430 --> 00:40:43,830

accounts either at the literal

940

00:40:49,130 --> 00:40:46,440

translation or in some cases figurative

941

00:40:51,830 --> 00:40:49,140

translation well in Latin you can say

942

00:40:55,150 --> 00:40:51,840

the same thing on different things and

943

00:40:58,340 --> 00:40:55,160

the same warmth in some cases in both

944

00:41:00,800 --> 00:40:58,350

accounts both Williams and Ralph's when

945

00:41:03,230 --> 00:41:00,810

the children say we were following our

946

00:41:05,930 --> 00:41:03,240

father's crops our travel helps I've

947

00:41:08,300 --> 00:41:05,940

ever thought the verb is passive it

948

00:41:10,940 --> 00:41:08,310

actually says the animals were being

949

00:41:13,250 --> 00:41:10,950

followed it could be that there was

950

00:41:16,910 --> 00:41:13,260

something else following them

951
00:41:18,560 --> 00:41:16,920
and looking for an explanation in

952
00:41:20,960 --> 00:41:18,570
Richard Dawkins book I'd rather write

953
00:41:23,960 --> 00:41:20,970
Avedon I came across a fascinating

954
00:41:26,940 --> 00:41:23,970
chapter on predator eyesight and what

955
00:41:28,740 --> 00:41:26,950
she is emphasizing the fact that

956
00:41:30,660 --> 00:41:28,750
predators eyesight gets very highly

957
00:41:33,480 --> 00:41:30,670
specialized through evolutionary

958
00:41:34,950 --> 00:41:33,490
processes famously the frogs doubts the

959
00:41:37,230 --> 00:41:34,960
death it's surrounded by dead flies

960
00:41:40,290 --> 00:41:37,240
because it has to see movement to

961
00:41:43,560 --> 00:41:40,300
recognize prey mm-hmm but all our bills

962
00:41:45,630 --> 00:41:43,570
are the eyesight adapted to the season

963
00:41:48,720 --> 00:41:45,640

in which they announce from hibernation

964

00:41:52,200 --> 00:41:48,730

and have to hunt right away to build up

965

00:41:54,150 --> 00:41:52,210

the store of fat again and giant cats

966

00:41:56,160 --> 00:41:54,160

have profound times of day at which they

967

00:41:59,010 --> 00:41:56,170

hunt and that I say it is adapted to

968

00:42:02,970 --> 00:41:59,020

those times so if there's something

969

00:42:05,400 --> 00:42:02,980

coming all over the river to hunt which

970

00:42:07,230 --> 00:42:05,410

is accustomed to permanent bright

971

00:42:09,870 --> 00:42:07,240

daylight

972

00:42:12,900 --> 00:42:09,880

and there's no hunting and Twilight if

973

00:42:15,900 --> 00:42:12,910

you died yourself the same color as the

974

00:42:17,670 --> 00:42:15,910

vegetation and you stand still perhaps

975

00:42:19,920 --> 00:42:17,680

it can't save

976

00:42:23,910 --> 00:42:19,930

because there's no mention of the

977

00:42:26,250 --> 00:42:23,920

animals being died perhaps in that

978

00:42:28,680 --> 00:42:26,260

situation that whatever it is it'll take

979

00:42:30,990 --> 00:42:28,690

a lamb and not a child hmm

980

00:42:34,890 --> 00:42:31,000

which takes us back towards the

981

00:42:37,829 --> 00:42:34,900

experimental idea who has set this

982

00:42:40,230 --> 00:42:37,839

situation up and who's watching and what

983

00:42:41,760 --> 00:42:40,240

are they trying to learn from it that

984

00:42:43,819 --> 00:42:41,770

people behind this may not be awfully

985

00:42:46,829 --> 00:42:43,829

nice people at least by our standards

986

00:42:49,620 --> 00:42:46,839

but we don't know who they are there's

987

00:42:52,740 --> 00:42:49,630

very little if any indication include

988

00:42:54,990 --> 00:42:52,750

what is actually behind this but whoever

989

00:42:57,559 --> 00:42:55,000

they are it seems that they can walk

990

00:43:00,299 --> 00:42:57,569

between the worlds and do as they roll

991

00:43:03,210 --> 00:43:00,309

right you know you mentioned this

992

00:43:06,319 --> 00:43:03,220

isolating this to that very narrow time

993

00:43:08,730 --> 00:43:06,329

slot in which it could be possible and

994

00:43:10,529 --> 00:43:08,740

1173 is the year you've pinned down for

995

00:43:13,140 --> 00:43:10,539

the emergence of the green children and

996

00:43:15,900 --> 00:43:13,150

as you say in the book it was the peak

997

00:43:18,660 --> 00:43:15,910

year for the 12th century solar activity

998

00:43:21,510 --> 00:43:18,670

you say in the summer in Scotland and

999

00:43:23,970 --> 00:43:21,520

extraordinary star was recorded as being

1000

00:43:26,549 --> 00:43:23,980

seen motionless in the West by day and

1001
00:43:30,480 --> 00:43:26,559
night in September in Scotland there was

1002
00:43:32,880 --> 00:43:30,490
a two-hour Solar obscuration at noon

1003
00:43:35,609 --> 00:43:32,890
with no clouds or a clip so the Sun is

1004
00:43:38,220 --> 00:43:35,619
being blocked for two hours with nothing

1005
00:43:42,900 --> 00:43:38,230
else in the sky and in England reported

1006
00:43:45,420 --> 00:43:42,910
in 1172 just a year before the proposed

1007
00:43:48,269 --> 00:43:45,430
year of the children two moons were seen

1008
00:43:51,510 --> 00:43:48,279
in the sky that year so these are all

1009
00:43:54,539 --> 00:43:51,520
very really weird interesting things to

1010
00:43:56,339 --> 00:43:54,549
have recorded even just on their own but

1011
00:43:59,370 --> 00:43:56,349
you think these elements are too strange

1012
00:44:01,319 --> 00:43:59,380
to not be connected somehow right yeah

1013
00:44:03,900 --> 00:44:01,329

there was a huge amount of a little

1014

00:44:05,339 --> 00:44:03,910

activity at that time and if you look at

1015

00:44:07,319 --> 00:44:05,349

the tree-ring graphs and other

1016

00:44:11,099 --> 00:44:07,329

indications of how active the Sun was

1017

00:44:12,960 --> 00:44:11,109

there's a spike in 1173 a spike on what

1018

00:44:15,000 --> 00:44:12,970

is already a very high peak the highest

1019

00:44:18,750 --> 00:44:15,010

peak of solar activity since the Bronze

1020

00:44:21,089 --> 00:44:18,760

Age and yeah extraordinary things were

1021

00:44:23,099 --> 00:44:21,099

going on in the sky those one account

1022

00:44:27,250 --> 00:44:23,109

and it sounds very much like a

1023

00:44:31,540 --> 00:44:28,840

a little support appears to be a sonic

1024

00:44:34,630 --> 00:44:31,550

boom has held all over England and Wales

1025

00:44:36,100 --> 00:44:34,640

and Ireland something definitely wasn't

1026

00:44:38,500 --> 00:44:36,110

synchronized with the decision of the

1027

00:44:41,500 --> 00:44:38,510

Alpha when that was happening sulla I

1028

00:44:43,740 --> 00:44:41,510

went to a physicist friend and I said to

1029

00:44:45,730 --> 00:44:43,750

him right imagine a matter transmitter

1030

00:44:48,130 --> 00:44:45,740

you've got a planet with a

1031

00:44:50,950 --> 00:44:48,140

transportation at one end which because

1032

00:44:53,620 --> 00:44:50,960

of its very slow rotation presumably has

1033

00:44:56,080 --> 00:44:53,630

no magnetic field and at this end you've

1034

00:44:58,960 --> 00:44:56,090

got the Earth's magnetic field violently

1035

00:45:00,310 --> 00:44:58,970

disturbed can you visualize a matter

1036

00:45:03,040 --> 00:45:00,320

transmittal that will start having

1037

00:45:05,350 --> 00:45:03,050

accidents in that situation and he said

1038

00:45:06,760 --> 00:45:05,360

oh yes tell me what makes it go wrong

1039

00:45:09,220 --> 00:45:06,770

and it's much easier to figure than it

1040

00:45:11,710 --> 00:45:09,230

how it works so he came out with a

1041

00:45:14,320 --> 00:45:11,720

purely theoretical account of a matter

1042

00:45:18,190 --> 00:45:14,330

transmittal that mate indeed generate

1043

00:45:20,560 --> 00:45:18,200

these effects so maybe that is indeed

1044

00:45:23,130 --> 00:45:20,570

what's going on what I have found

1045

00:45:26,070 --> 00:45:23,140

looking around for similar events is

1046

00:45:30,550 --> 00:45:26,080

that there are clusters of them and

1047

00:45:33,340 --> 00:45:30,560

medieval times and yeah the occurred

1048

00:45:35,110 --> 00:45:33,350

when the Sun is disturbed in the same

1049

00:45:37,000 --> 00:45:35,120

chronicles and in the same places where

1050

00:45:39,100 --> 00:45:37,010

you find accounts of violent a total

1051

00:45:41,290 --> 00:45:39,110

displays in the light you tend to find

1052

00:45:43,750 --> 00:45:41,300

people appearing and disappearing and

1053

00:45:46,330 --> 00:45:43,760

lots of correlations when you look into

1054

00:45:49,210 --> 00:45:46,340

those stories in depth you start finding

1055

00:45:51,610 --> 00:45:49,220

connections with wilpert that is

1056

00:45:54,610 --> 00:45:51,620

fascinating that this could be part of

1057

00:45:56,530 --> 00:45:54,620

our larger tapestry of situations that

1058

00:46:00,070 --> 00:45:56,540

are kind of similar yeah

1059

00:46:03,430 --> 00:46:00,080

it isn't that common for appearances and

1060

00:46:06,220 --> 00:46:03,440

disappearances to a code as recorded in

1061

00:46:08,890 --> 00:46:06,230

chronicles usually with an index entry

1062

00:46:10,900 --> 00:46:08,900

from a Victorian chronicler C compilers

1063

00:46:13,450 --> 00:46:10,910

I should say additive thing and putting

1064

00:46:15,240 --> 00:46:13,460

it down as legend but you want to look

1065

00:46:17,530 --> 00:46:15,250

long around at some of these legends

1066

00:46:19,570 --> 00:46:17,540

especially when you find out the people

1067

00:46:22,150 --> 00:46:19,580

owning the ground where these events

1068

00:46:24,310 --> 00:46:22,160

happened also have connections to whoop

1069

00:46:27,550 --> 00:46:24,320

it off to other people in the green

1070

00:46:31,680 --> 00:46:27,560

children's story right there's an awful

1071

00:46:35,410 --> 00:46:31,690

lot here and read the book

1072

00:46:38,200 --> 00:46:35,420

yes there is I hope us wanted to call it

1073

00:46:41,200 --> 00:46:38,210

a textbook in the introduction but just

1074

00:46:44,589 --> 00:46:41,210

the idea of a textbook on such a strange

1075

00:46:46,599 --> 00:46:44,599

little story is just so foreign to

1076

00:46:50,500 --> 00:46:46,609

people but I mean that is what it feels

1077

00:46:52,509 --> 00:46:50,510

like it's very heavy and it's dense and

1078

00:46:54,220 --> 00:46:52,519

I mean that's great that's a good thing

1079

00:46:58,180 --> 00:46:54,230

for a story like this when you're trying

1080

00:47:00,730 --> 00:46:58,190

to find some credible answers and follow

1081

00:47:02,309 --> 00:47:00,740

every last lead it's important and I'm

1082

00:47:06,279 --> 00:47:02,319

glad you did the work

1083

00:47:09,789 --> 00:47:06,289

well yes I felt that in order to put it

1084

00:47:12,039 --> 00:47:09,799

into print at all I had to justify what

1085

00:47:15,549 --> 00:47:12,049

I was saying as fully as I could provide

1086

00:47:18,400 --> 00:47:15,559

the references even at that in having to

1087

00:47:20,859 --> 00:47:18,410

a budget for publication I'd been taken

1088

00:47:22,750 --> 00:47:20,869

to task because I haven't given every

1089

00:47:24,519 --> 00:47:22,760

single reference and in some cases

1090

00:47:27,579 --> 00:47:24,529

parents'll I did things I thought

1091

00:47:29,769 --> 00:47:27,589

omission now but yeah I put in as much

1092

00:47:32,980 --> 00:47:29,779

as I possibly could within the length on

1093

00:47:35,440 --> 00:47:32,990

the shown alignment and for years and

1094

00:47:36,970 --> 00:47:35,450

years before that people had been saying

1095

00:47:39,460 --> 00:47:36,980

to me why don't you publish it as

1096

00:47:41,920 --> 00:47:39,470

fiction why don't you do the sensational

1097

00:47:45,190 --> 00:47:41,930

okay forget all the historical facts and

1098

00:47:47,499 --> 00:47:45,200

just overly dramatic I can't say no if I

1099

00:47:50,589 --> 00:47:47,509

do that particularly if I dramatizing

1100

00:47:52,059 --> 00:47:50,599

mmm if I do that at all people won't be

1101

00:47:52,480 --> 00:47:52,069

able to tell what's real and what's not

1102

00:47:54,519 --> 00:47:52,490

real

1103

00:47:57,130 --> 00:47:54,529

and so they'll just dismiss it also

1104

00:48:00,160 --> 00:47:57,140

until I had to publish this book to get

1105

00:48:01,390 --> 00:48:00,170

it all on record but the timer's very

1106

00:48:03,490 --> 00:48:01,400

possibly come my thing

1107

00:48:06,430 --> 00:48:03,500

to do it in a more accessible form shall

1108

00:48:08,710 --> 00:48:06,440

we see on which I can see if you want to

1109

00:48:11,380 --> 00:48:08,720

know more the full of details on in

1110

00:48:13,329 --> 00:48:11,390

children from the sky but for the moment

1111

00:48:16,420 --> 00:48:13,339

children from the sky is available and

1112

00:48:18,130 --> 00:48:16,430

from the publishers and I feel like I

1113

00:48:19,870 --> 00:48:18,140

could almost honestly it's James Joyce

1114

00:48:21,249 --> 00:48:19,880

and say it took me 10 years to write it

1115

00:48:25,180 --> 00:48:21,259

at least you could do is take 10 years

1116

00:48:27,400 --> 00:48:25,190

to read it hahaha but definitely I am

1117

00:48:29,170 --> 00:48:27,410

looking for publishers to go forward

1118

00:48:32,200 --> 00:48:29,180

with office if there are any out there

1119

00:48:33,700 --> 00:48:32,210

listening I'd love to hear from ya I

1120

00:48:35,680 --> 00:48:33,710

would love to see that happen

1121

00:48:36,789 --> 00:48:35,690

and I guess I'm curious are there any

1122

00:48:38,710 --> 00:48:36,799

other topics getting your attention

1123

00:48:41,680 --> 00:48:38,720

any more books plan you mentioned there

1124

00:48:44,090 --> 00:48:41,690

is one about to release right right as

1125

00:48:49,010 --> 00:48:44,100

another first and my back gun

1126

00:48:52,400 --> 00:48:49,020

in 1989 I edited for a small firm called

1127

00:48:55,540 --> 00:48:52,410

Omni press the first ever anthology of

1128

00:48:58,010 --> 00:48:55,550

science fiction by Scottish writers and

1129

00:49:00,320 --> 00:48:58,020

it's off of the fate of the first of its

1130

00:49:02,360 --> 00:49:00,330

kind ed people said well why should you

1131

00:49:04,760 --> 00:49:02,370

do that and surely the Scots don't have

1132

00:49:07,460 --> 00:49:04,770

anything to say it surely it's parochial

1133

00:49:09,140 --> 00:49:07,470

and as I said to one editor Ray Bradbury

1134

00:49:11,030 --> 00:49:09,150

says all this stuff in small towns and

1135

00:49:13,550 --> 00:49:11,040

Kansas why should something by a

1136

00:49:15,230 --> 00:49:13,560

Scottish Rite of be parochial but the

1137

00:49:18,890 --> 00:49:15,240

book does in fact have it's called

1138

00:49:21,350 --> 00:49:18,900

starfield and it has some real stars in

1139

00:49:23,090 --> 00:49:21,360

it when it was first mooted by the late

1140

00:49:26,480 --> 00:49:23,100

Chris poison I mentioned before as a

1141

00:49:29,720 --> 00:49:26,490

project we enlisted the late professor

1142

00:49:32,600 --> 00:49:29,730

Edward Morgan DMA medicine and Alistair

1143

00:49:34,820 --> 00:49:32,610

J who's still alive as the stars of the

1144

00:49:36,440 --> 00:49:34,830

star field and built the book around the

1145

00:49:38,180 --> 00:49:36,450

contributions that they offered on it

1146

00:49:41,720 --> 00:49:38,190

all three of them strongly supported the

1147

00:49:43,940 --> 00:49:41,730

project and below them if you will it's

1148

00:49:45,800 --> 00:49:43,950

gone the writers of the time in the in

1149

00:49:49,340 --> 00:49:45,810

the late eighties like myself and Archie

1150

00:49:52,400 --> 00:49:49,350

Troy and Chris place and then it

1151
00:49:54,440 --> 00:49:52,410
introduces the winners and runners-up of

1152
00:49:56,360 --> 00:49:54,450
the science fiction competition that I

1153
00:49:59,870 --> 00:49:56,370
was running for the Oscar Harold at the

1154
00:50:01,400 --> 00:49:59,880
time so it will a talent and some of

1155
00:50:05,000 --> 00:50:01,410
those newcomers have gone on to do great

1156
00:50:06,920 --> 00:50:05,010
things so Wow so yeah it's a become very

1157
00:50:09,470 --> 00:50:06,930
proud of the cobbles by Sidney Jordan

1158
00:50:11,960 --> 00:50:09,480
and I mentioned before and it's now

1159
00:50:14,050 --> 00:50:11,970
being published in paperback by ed

1160
00:50:16,700 --> 00:50:14,060
Murrow firm called shoreline of infinity

1161
00:50:19,070 --> 00:50:16,710
throughout started the first science

1162
00:50:20,360 --> 00:50:19,080
fiction Scottish magazine for a long

1163
00:50:24,500 --> 00:50:20,370

time and are doing very well with it

1164

00:50:26,570 --> 00:50:24,510

twelve issues to date and they published

1165

00:50:28,250 --> 00:50:26,580

an anthology of my 10 travel stories

1166

00:50:31,230 --> 00:50:28,260

couple of years ago called the elements

1167

00:50:33,420 --> 00:50:31,240

time which I was very pleased about

1168

00:50:35,339 --> 00:50:33,430

illustrated by throat nice in the jaw

1169

00:50:39,780 --> 00:50:35,349

denies children from the sky is battling

1170

00:50:42,570 --> 00:50:39,790

so after 29 years star field is going to

1171

00:50:43,920 --> 00:50:42,580

be reprinted in paperback which does

1172

00:50:46,260 --> 00:50:43,930

make me feel that there must be

1173

00:50:48,720 --> 00:50:46,270

something to adapt it up yeah

1174

00:50:51,800 --> 00:50:48,730

well man congrats on just another

1175

00:50:55,020 --> 00:50:51,810

accomplishment on a long list of them

1176

00:50:56,609 --> 00:50:55,030

being published the lunch will be at a

1177

00:50:59,609 --> 00:50:56,619

science fiction convention called

1178

00:51:02,790 --> 00:50:59,619

satellite six which is being held in

1179

00:51:05,849 --> 00:51:02,800

Glasgow from the 25th to 27th of this

1180

00:51:08,040 --> 00:51:05,859

month awesome so I will be there for the

1181

00:51:11,010 --> 00:51:08,050

launch it's on the lady on the 25th I

1182

00:51:14,579 --> 00:51:11,020

wish I could be there to shop hop from

1183

00:51:15,720 --> 00:51:14,589

with you oh sure yeah 11 hours the 10 I

1184

00:51:18,900 --> 00:51:15,730

did it you know you're in California

1185

00:51:21,839 --> 00:51:18,910

right exactly yeah I have flown directly

1186

00:51:24,859 --> 00:51:21,849

from Glasgow to California whoo 11 holes

1187

00:51:27,960 --> 00:51:24,869

over the pool man come to done

1188

00:51:29,940 --> 00:51:27,970

braver man than I I have to stop on the

1189

00:51:31,650 --> 00:51:29,950

East Coast first to stretch my legs I

1190

00:51:34,650 --> 00:51:31,660

can't do it over six feet and one of

1191

00:51:37,500 --> 00:51:34,660

those little tin cans but man I wish I

1192

00:51:39,510 --> 00:51:37,510

could be there and Duncan I really am in

1193

00:51:41,640 --> 00:51:39,520

awe of the amount of research and

1194

00:51:44,040 --> 00:51:41,650

journalism that went into fleshing out

1195

00:51:45,990 --> 00:51:44,050

the green children's story I'm holding

1196

00:51:48,540 --> 00:51:46,000

out hope for the inner threads but no

1197

00:51:52,109 --> 00:51:48,550

doubt you have uncovered a lot about the

1198

00:51:54,540 --> 00:51:52,119

validity of the story the d-calif family

1199

00:51:56,099 --> 00:51:54,550

and so much of the surrounding context

1200

00:51:58,470 --> 00:51:56,109

it's something you gotta respect so

1201

00:52:00,089 --> 00:51:58,480

kudos to you children from the sky is

1202

00:52:02,070 --> 00:52:00,099

the name of the book what else should

1203

00:52:03,990 --> 00:52:02,080

people know about following up on your

1204

00:52:10,400 --> 00:52:04,000

work your website all that good stuff

1205

00:52:20,359 --> 00:52:17,880

www.engvid.com happened I've been asked

1206

00:52:23,730 --> 00:52:20,369

to write a series of articles for a

1207

00:52:26,250 --> 00:52:23,740

website called the ancient origins so

1208

00:52:28,500 --> 00:52:26,260

that's something to look out for so and

1209

00:52:31,320 --> 00:52:28,510

certainly keeping very busy learn a lot

1210

00:52:34,650 --> 00:52:31,330

doing on yes man hell of a journey

1211

00:52:36,210 --> 00:52:34,660

solid again great work and keep doing

1212

00:52:36,540 --> 00:52:36,220

what you do out there thanks for being

1213

00:52:38,430 --> 00:52:36,550

here

1214

00:52:41,400 --> 00:52:38,440

thank you very much for having me let's

1215

00:52:43,260 --> 00:52:41,410

keep in touch so we Dolores to the

1216

00:52:45,080 --> 00:52:43,270

construct people I hope you're still

1217

00:52:48,470 --> 00:52:45,090

with me but Duncan

1218

00:52:49,160 --> 00:52:48,480

bring in one hell of a story out into

1219

00:52:51,620 --> 00:52:49,170

the light

1220

00:52:53,930 --> 00:52:51,630

I'm so happy to have been able to do

1221

00:52:56,420 --> 00:52:53,940

this show and to have this book on my

1222

00:52:58,910 --> 00:52:56,430

shelf because I've always been a big fan

1223

00:53:01,280 --> 00:52:58,920

of this story in particular the green

1224

00:53:04,040 --> 00:53:01,290

children of Woolpit is definitely one of

1225

00:53:05,570 --> 00:53:04,050

my favorite stories period so if you

1226

00:53:08,330 --> 00:53:05,580

don't agree maybe didn't like hearing

1227

00:53:09,950 --> 00:53:08,340

about it for two hours but to have done

1228

00:53:11,930 --> 00:53:09,960

this amount of research to have done

1229

00:53:12,950 --> 00:53:11,940

this amount of work I got so much

1230

00:53:16,340 --> 00:53:12,960

respect for that

1231

00:53:18,680 --> 00:53:16,350

I hope sometime someday I can do

1232

00:53:21,320 --> 00:53:18,690

something as respectable sometimes I get

1233

00:53:23,030 --> 00:53:21,330

that real itch to do primary research or

1234

00:53:24,830 --> 00:53:23,040

work on something instead of just

1235

00:53:27,050 --> 00:53:24,840

talking into a microphone to the real

1236

00:53:30,500 --> 00:53:27,060

champions the people but hey that's my

1237

00:53:33,350 --> 00:53:30,510

problem of course I do still differ from

1238

00:53:35,870 --> 00:53:33,360

Duncan on his final conclusion but that

1239

00:53:38,660 --> 00:53:35,880

doesn't really matter it doesn't make me

1240

00:53:41,420 --> 00:53:38,670

like his book or this conversation any

1241

00:53:43,130 --> 00:53:41,430

less and it happens all the time and

1242

00:53:45,500 --> 00:53:43,140

people seem to not understand how you

1243

00:53:46,640 --> 00:53:45,510

can like a person's work and still come

1244

00:53:49,670 --> 00:53:46,650

to a different conclusion which is

1245

00:53:52,460 --> 00:53:49,680

pretty silly but this is just a great

1246

00:53:54,890 --> 00:53:52,470

example of it of how I can just be an O

1247

00:53:57,140 --> 00:53:54,900

and respect of this guy's work the

1248

00:53:59,660 --> 00:53:57,150

detail and the sweat equity that's been

1249

00:54:02,450 --> 00:53:59,670

put into investigating it in these short

1250

00:54:04,520 --> 00:54:02,460

lives we have and I read the book I do

1251
00:54:06,890 --> 00:54:04,530
this show and I'm so much more convinced

1252
00:54:09,620 --> 00:54:06,900
that something happened we have the

1253
00:54:11,780 --> 00:54:09,630
details of the geopolitical curiosities

1254
00:54:14,210 --> 00:54:11,790
we have Duncan tracing the lineage and

1255
00:54:16,910 --> 00:54:14,220
the story sources we have some records

1256
00:54:19,130 --> 00:54:16,920
and it's also super convincing that both

1257
00:54:21,320 --> 00:54:19,140
accounts as you read them as Duncan said

1258
00:54:23,030 --> 00:54:21,330
they both break into Latin and it's like

1259
00:54:25,010 --> 00:54:23,040
what the hell is this doing here well

1260
00:54:27,890 --> 00:54:25,020
all these sorts of things needed a

1261
00:54:30,050 --> 00:54:27,900
formal clergy interrogation and there's

1262
00:54:33,080 --> 00:54:30,060
the Latin this isn't just some vague

1263
00:54:35,840 --> 00:54:33,090

broad story it's got depth and detail

1264

00:54:37,310 --> 00:54:35,850

and with all the respect in the world I

1265

00:54:39,260 --> 00:54:37,320

just got a break from Duncan's

1266

00:54:41,780 --> 00:54:39,270

conclusion that they came from space I

1267

00:54:43,550 --> 00:54:41,790

don't see enough to conclude that we

1268

00:54:46,460 --> 00:54:43,560

don't have a ship we don't really have

1269

00:54:48,500 --> 00:54:46,470

any solid leads on technology or

1270

00:54:49,700 --> 00:54:48,510

mechanisms that would put the kids in

1271

00:54:52,610 --> 00:54:49,710

Woolpit randomly

1272

00:54:54,320 --> 00:54:52,620

Duncan says matter transmitter but

1273

00:54:56,540 --> 00:54:54,330

that's not something I can find on

1274

00:54:58,640 --> 00:54:56,550

Amazon even today hundreds of years

1275

00:55:02,060 --> 00:54:58,650

later I do think that

1276

00:55:03,950 --> 00:55:02,070

idea of a medieval abduction campaign is

1277

00:55:06,950 --> 00:55:03,960

super fascinating especially if it's

1278

00:55:08,450 --> 00:55:06,960

tied into the elite of their day and it

1279

00:55:12,040 --> 00:55:08,460

is weird that we have some shuffling

1280

00:55:14,960 --> 00:55:12,050

around as if this event was expected or

1281

00:55:17,120 --> 00:55:14,970

intercepted but I kind of find a

1282

00:55:18,980 --> 00:55:17,130

disconnect between the meticulous

1283

00:55:22,210 --> 00:55:18,990

research he's done on the case the

1284

00:55:24,800 --> 00:55:22,220

historic stuff and how Cavalier I

1285

00:55:27,050 --> 00:55:24,810

consider him to be about the wild

1286

00:55:28,820 --> 00:55:27,060

conclusion that they came from space and

1287

00:55:30,590 --> 00:55:28,830

were accidentally transported back with

1288

00:55:33,680 --> 00:55:30,600

a matter transmitter device or some

1289

00:55:36,020 --> 00:55:33,690

malfunction I think that's a leap I know

1290

00:55:38,420 --> 00:55:36,030

he thinks the inner earth civilization

1291

00:55:38,630 --> 00:55:38,430

is a huge leap whereas the evidence for

1292

00:55:41,660 --> 00:55:38,640

that

1293

00:55:43,490 --> 00:55:41,670

I also don't have the astronomic

1294

00:55:45,560 --> 00:55:43,500

expertise that he does either which

1295

00:55:48,440 --> 00:55:45,570

weighs pretty heavily on the conclusion

1296

00:55:50,870 --> 00:55:48,450

that he gives maybe if I did I would see

1297

00:55:52,610 --> 00:55:50,880

it his way so I don't discount that but

1298

00:55:55,880 --> 00:55:52,620

the kids did emerge from an ancient

1299

00:55:58,610 --> 00:55:55,890

earthwork it's a vague term they did say

1300

00:56:00,260 --> 00:55:58,620

they emerged suddenly maybe it's a

1301
00:56:03,740 --> 00:56:00,270
dimensional shift maybe it's some kind

1302
00:56:06,500 --> 00:56:03,750
of Bermuda Triangle ley line rip in

1303
00:56:09,190 --> 00:56:06,510
reality maybe it's a hidden hyperspace

1304
00:56:11,180 --> 00:56:09,200
kingdom they came tumbling out of I

1305
00:56:12,980 --> 00:56:11,190
think this is just one of those things

1306
00:56:14,900 --> 00:56:12,990
if you think it's possible that we have

1307
00:56:17,240 --> 00:56:14,910
in our earth civilizations which doesn't

1308
00:56:19,040 --> 00:56:17,250
require the earth to be Hollow of course

1309
00:56:20,600 --> 00:56:19,050
although I still think there are plenty

1310
00:56:22,730 --> 00:56:20,610
of examples where the force of spin

1311
00:56:24,170 --> 00:56:22,740
pushes things outward leaving a cavity

1312
00:56:27,080 --> 00:56:24,180
rather than the densest spot in the

1313
00:56:28,640 --> 00:56:27,090

middle but regardless if you're open to

1314

00:56:31,490 --> 00:56:28,650

the idea of beings in the earth

1315

00:56:33,620 --> 00:56:31,500

obviously some human offshoot then with

1316

00:56:35,360 --> 00:56:33,630

all the context and history duncan

1317

00:56:37,520 --> 00:56:35,370

brings you've got no problem with the

1318

00:56:39,830 --> 00:56:37,530

story but if you're more of the mind

1319

00:56:41,510 --> 00:56:39,840

that there can be no or is no Inner

1320

00:56:42,920 --> 00:56:41,520

Earth civilization and you're confronted

1321

00:56:45,650 --> 00:56:42,930

with a story that seems to have legs

1322

00:56:49,100 --> 00:56:45,660

then you need another answer and so

1323

00:56:51,590 --> 00:56:49,110

Duncan gives his best yes she says she's

1324

00:56:53,420 --> 00:56:51,600

from a place of Perpetual Twilight and a

1325

00:56:56,240 --> 00:56:53,430

town across the rivers in constant

1326
00:56:58,580 --> 00:56:56,250
bright Sun Duncan sees this as the

1327
00:57:00,200 --> 00:56:58,590
description of a planet maybe it is but

1328
00:57:01,640 --> 00:57:00,210
we've been through a lot of accounts of

1329
00:57:04,160 --> 00:57:01,650
Inner Earth caves and tunnels which

1330
00:57:07,190 --> 00:57:04,170
describe exactly that perpetual Twilight

1331
00:57:09,170 --> 00:57:07,200
now it doesn't really make sense to me I

1332
00:57:11,990 --> 00:57:09,180
don't know what that source of light is

1333
00:57:14,390 --> 00:57:12,000
but cross-cultural you hear these

1334
00:57:16,490 --> 00:57:14,400
stories if you read a tad Orpha that's

1335
00:57:18,590 --> 00:57:16,500
how the Inner Earth is described Sherman

1336
00:57:21,080 --> 00:57:18,600
jr. also read that section from Graham

1337
00:57:24,740 --> 00:57:21,090
Hancock supernatural and I know I've

1338
00:57:26,270 --> 00:57:24,750

heard it many other places it's a lot to

1339

00:57:28,730 --> 00:57:26,280

mull over though the fact that they were

1340

00:57:31,460 --> 00:57:28,740

genetically compatible she had children

1341

00:57:33,200 --> 00:57:31,470

I mean yes Duncan never claims these

1342

00:57:34,850 --> 00:57:33,210

kids are aliens he's clear about that

1343

00:57:37,130 --> 00:57:34,860

but if they're genetically compatible

1344

00:57:39,710 --> 00:57:37,140

with us and only have a different tint

1345

00:57:41,960 --> 00:57:39,720

to their skin for the most part sure it

1346

00:57:44,150 --> 00:57:41,970

could be died from some space zoo or

1347

00:57:46,010 --> 00:57:44,160

research facility that color codes its

1348

00:57:49,310 --> 00:57:46,020

abductees and the foods they can safely

1349

00:57:51,980 --> 00:57:49,320

eat but you don't need to go to that

1350

00:57:54,800 --> 00:57:51,990

extent to make the pieces fit if you're

1351
00:57:57,260 --> 00:57:54,810
open to offshoots of humanity living in

1352
00:57:58,820 --> 00:57:57,270
the earth ultimately it is still a

1353
00:58:00,680 --> 00:57:58,830
mystery so I don't want to be too

1354
00:58:03,440 --> 00:58:00,690
aggressive about that slight

1355
00:58:06,890 --> 00:58:03,450
disagreement and I'm sure Duncan is very

1356
00:58:09,500 --> 00:58:06,900
used to going over this work and having

1357
00:58:12,200 --> 00:58:09,510
someone try to cling to that inner earth

1358
00:58:14,810 --> 00:58:12,210
element because it is such a big part of

1359
00:58:18,920 --> 00:58:14,820
the legend so I'm sure he's no stranger

1360
00:58:21,290 --> 00:58:18,930
to things I'm saying now he makes a

1361
00:58:22,910 --> 00:58:21,300
great point about the swampy environment

1362
00:58:25,280 --> 00:58:22,920
in the clay soil that there just aren't

1363
00:58:27,440 --> 00:58:25,290

caves and tunnels there but you know I

1364

00:58:29,660 --> 00:58:27,450

want to believe so I did some googling

1365

00:58:31,370 --> 00:58:29,670

and nodding him it's a hundred miles

1366

00:58:34,160 --> 00:58:31,380

away from Walt Pitt it's a two-hour

1367

00:58:36,740 --> 00:58:34,170

drive yeah 100 miles isn't necessarily

1368

00:58:40,280 --> 00:58:36,750

next door but it's closer than San Diego

1369

00:58:42,530 --> 00:58:40,290

is to LA it's really not that far but in

1370

00:58:45,110 --> 00:58:42,540

Nottingham there is a place called the

1371

00:58:47,840 --> 00:58:45,120

city of caves here's what wikipedia says

1372

00:58:50,090 --> 00:58:47,850

the city of caves is a visitor

1373

00:58:52,490 --> 00:58:50,100

attraction in Nottingham which consists

1374

00:58:55,880 --> 00:58:52,500

of a network of caves carved out of

1375

00:58:58,910 --> 00:58:55,890

sandstone that have been variously used

1376

00:59:01,760 --> 00:58:58,920

over the years as a tannery public house

1377

00:59:04,040 --> 00:59:01,770

cellars and as an air-raid shelter

1378

00:59:06,650 --> 00:59:04,050

city of Nottingham has hundreds of

1379

00:59:08,690 --> 00:59:06,660

manmade caves which have been in use for

1380

00:59:11,060 --> 00:59:08,700

over a thousand years

1381

00:59:13,940 --> 00:59:11,070

I'm sure Duncan knows about this place

1382

00:59:15,830 --> 00:59:13,950

he has to it's not a secret and yeah

1383

00:59:17,350 --> 00:59:15,840

wolf it is a hundred miles closer to the

1384

00:59:19,100 --> 00:59:17,360

coast which does make a difference

1385

00:59:21,560 --> 00:59:19,110

geographically with the soil and

1386

00:59:25,280 --> 00:59:21,570

everything but when you look at a map of

1387

00:59:27,350 --> 00:59:25,290

the caves in the United Kingdom though

1388

00:59:30,500 --> 00:59:27,360

none of them land directly on Woolpit

1389

00:59:34,400 --> 00:59:30,510

I wouldn't call caves and deep Inner

1390

00:59:35,570 --> 00:59:34,410

Earth tunnels in the area impossible I'd

1391

00:59:38,000 --> 00:59:35,580

also don't think they've all been

1392

00:59:40,670 --> 00:59:38,010

discovered but the solar activity he

1393

00:59:43,610 --> 00:59:40,680

describes again is very interesting -

1394

00:59:45,230 --> 00:59:43,620

and you got to factor that in when I go

1395

00:59:47,270 --> 00:59:45,240

in other shows and they want to talk

1396

00:59:49,310 --> 00:59:47,280

weird I sometimes dust off the green

1397

00:59:51,230 --> 00:59:49,320

children's story and throw it out there

1398

00:59:52,700 --> 00:59:51,240

and I always note that geologists have

1399

00:59:55,250 --> 00:59:52,710

identified a layer of the earth called

1400

00:59:57,920 --> 00:59:55,260

the Moho layer it's 22 miles down it's

1401

01:00:00,140 --> 00:59:57,930

super porous like a sponge and it's a

1402

01:00:02,960 --> 01:00:00,150

full layer of the earth that's got huge

1403

01:00:06,580 --> 01:00:02,970

cavities it's a layer probably

1404

01:00:09,200 --> 01:00:06,590

everywhere under the land and oceans and

1405

01:00:10,670 --> 01:00:09,210

I contend that a lot of the stories of

1406

01:00:13,040 --> 01:00:10,680

the Inner Earth could very well be

1407

01:00:15,680 --> 01:00:13,050

related to this layer because 22 miles

1408

01:00:18,140 --> 01:00:15,690

is a long time to travel especially on

1409

01:00:20,360 --> 01:00:18,150

foot but you could imagine that it

1410

01:00:22,640 --> 01:00:20,370

happens here and there may be Bigfoot

1411

01:00:24,230 --> 01:00:22,650

lives in the Moho layer and occasionally

1412

01:00:26,750 --> 01:00:24,240

they just want to see the surface

1413

01:00:28,700 --> 01:00:26,760

I don't know but 20 or 30 miles seems

1414

01:00:32,600 --> 01:00:28,710

like just the right amount of distance

1415

01:00:35,720 --> 01:00:32,610

for crossover to be very rare but to

1416

01:00:37,790 --> 01:00:35,730

happen every so often so I can't say I

1417

01:00:40,730 --> 01:00:37,800

think where the children came from is

1418

01:00:42,560 --> 01:00:40,740

pretty speculative either way but for

1419

01:00:45,020 --> 01:00:42,570

someone to investigate this seriously

1420

01:00:47,600 --> 01:00:45,030

and find that it definitely has legs is

1421

01:00:50,120 --> 01:00:47,610

a great and impressive mark on the world

1422

01:00:52,250 --> 01:00:50,130

in my opinion and mad respect

1423

01:00:55,640 --> 01:00:52,260

if you liked hearing from Duncan let him

1424

01:00:57,380 --> 01:00:55,650

know you know he works hard I don't know

1425

01:00:59,870 --> 01:00:57,390

if he's as appreciated as he should be

1426

01:01:02,180 --> 01:00:59,880

and I like when we can make people feel

1427

01:01:06,020 --> 01:01:02,190

a little bit validated that's the power

1428

01:01:07,550 --> 01:01:06,030

of THC the little power we have also if

1429

01:01:09,410 --> 01:01:07,560

you're out there in the publishing game

1430

01:01:11,150 --> 01:01:09,420

and you heard the Plus show don't gonna

1431

01:01:12,740 --> 01:01:11,160

have some new stuff he's looking to get

1432

01:01:15,680 --> 01:01:12,750

published that would be a great

1433

01:01:17,359 --> 01:01:15,690

connection to make as well but as always

1434

01:01:19,069 --> 01:01:17,369

you only heard the free publicly

1435

01:01:21,260 --> 01:01:19,079

available show you missed out on half

1436

01:01:23,720 --> 01:01:21,270

the conversation today we talked about

1437

01:01:25,579 --> 01:01:23,730

honing in on the prospect of a matter

1438

01:01:27,770 --> 01:01:25,589

transmitter and what that could mean

1439

01:01:30,650 --> 01:01:27,780

Duncan's thoughts on the fairy lore in

1440

01:01:33,950 --> 01:01:30,660

his region the site he'll stone circle

1441

01:01:37,640 --> 01:01:33,960

the mystery of Newgrange the wider scope

1442

01:01:41,690 --> 01:01:37,650

of human alien contact which may have

1443

01:01:43,940 --> 01:01:41,700

been initiated in 10,500 BC the Amorim

1444

01:01:46,099 --> 01:01:43,950

aura object you know that duncan has a

1445

01:01:48,020 --> 01:01:46,109

lot to say about space so I had asked

1446

01:01:50,589 --> 01:01:48,030

him about this recent event seems like a

1447

01:01:53,630 --> 01:01:50,599

huge deal and he had some thoughts and

1448

01:01:57,440 --> 01:01:53,640

for good measure we talked about the

1449

01:02:01,069 --> 01:01:57,450

strange curious body of a quote sort of

1450

01:02:04,790 --> 01:02:01,079

monster that seemed to have fallen to

1451

01:02:07,760 --> 01:02:04,800

the ground in 1205 a very creepy

1452

01:02:10,040 --> 01:02:07,770

description indeed so come join Plus at

1453

01:02:13,099 --> 01:02:10,050

the higher side chats plus comm join the

1454

01:02:15,740 --> 01:02:13,109

family subscriptions have actually been

1455

01:02:17,599 --> 01:02:15,750

on fire since I quit YouTube which is

1456

01:02:20,569 --> 01:02:17,609

really appreciated because I have a lot

1457

01:02:22,190 --> 01:02:20,579

of stress over that situation and I

1458

01:02:23,569 --> 01:02:22,200

shouldn't even say I quit YouTube they

1459

01:02:26,829 --> 01:02:23,579

forced my hand

1460

01:02:29,270 --> 01:02:26,839

I'd love to keep those 50,000 subs I

1461

01:02:32,530 --> 01:02:29,280

think YouTube is a huge vehicle for

1462

01:02:35,420 --> 01:02:32,540

where people find the show now it's gone

1463

01:02:37,430 --> 01:02:35,430

but here we are thanks to everyone who

1464

01:02:39,740 --> 01:02:37,440

listens and I'll see you next time

1465

01:02:41,599 --> 01:02:39,750

your move medieval operators of the

1466

01:02:48,270 --> 01:02:41,609

Space Lab facility and the takers of

1467

01:02:58,760 --> 01:02:53,430

woke up this morning with light in my

1468

01:03:02,200 --> 01:02:58,770

eyes and then realized it was time

1469

01:03:08,670 --> 01:03:07,880

it was the light coming down from the

1470

01:03:17,180 --> 01:03:08,680

sky

1471

01:03:27,470 --> 01:03:21,920

must be those strangers that come every

1472

01:03:33,980 --> 01:03:27,480

night who's a saucer-shaped a light put

1473

01:03:39,440 --> 01:03:33,990

people up tied the blue-green footprint

1474

01:03:42,120 --> 01:03:39,450

is LED glow in the dark I hope

1475

01:03:48,030 --> 01:03:42,130

they get home

1476
01:03:55,680 --> 01:03:54,220
mr. spaceman won't you please take me

1477
01:04:03,480 --> 01:03:55,690
along

1478
01:04:09,180 --> 01:04:03,490
I won't do anything wrong hey mr.

1479
01:04:14,500 --> 01:04:09,190
spaceman won't you please take me along

1480
01:04:22,769 --> 01:04:18,779
woke up this morning

1481
01:04:26,420 --> 01:04:22,779
feeling quite weird I had

1482
01:04:30,230 --> 01:04:26,430
it's in my beer my tooth pain

1483
01:04:32,740 --> 01:04:30,240
[Music]

1484
01:04:38,579 --> 01:04:32,750
open my window

1485
01:04:41,660 --> 01:04:38,589
written my name so long

1486
01:04:41,670 --> 01:04:46,160
[Music]

1487
01:04:46,170 --> 01:04:49,670
mr. space

1488
01:05:01,259 --> 01:04:52,380

won't you please take me

1489

01:05:02,890 --> 01:05:01,269

I won't do anything wrong hey mr.

1490

01:05:05,330 --> 01:05:02,900

spaceman

1491

01:05:17,900 --> 01:05:05,340

[Music]

1492

01:05:21,270 --> 01:05:17,910

mr. spaceman

1493

01:05:24,910 --> 01:05:21,280

won't you please take me

1494

01:05:32,370 --> 01:05:24,920

I won't do anything

1495

01:05:39,630 --> 01:05:37,060

why don't you please take me along the

1496

01:05:52,100 --> 01:05:39,640

high side